

TEN WORD TALES No. 8

Llama Drama

by The Story Spinner

CHAPTER 3



Llamas are often good at dancing and singing. Their singing sounds like pipes, they make fluting sounds through their thick lips and hum deeply. They have neat hooves, ideal for dancing, and a good sense of rhythm. This Llama family was something quite different. The four girls were very flexible. They could balance on one hoof, spring into

somersaults and even cartwheel, very unusual for four-legged animals. Mama and Papa Llama did most of the lifts. They were strong and safe. Audiences in Lima loved them. What was London going to think?

Luciano announced them in his huge booming voice. “They have crossed the seas, ladies and gentlemen. They are the pride of Peru, the stars of South America: The Astonishing Acrobats from the Andes!”

The little mice at the front clapped their tiny paws and the cats at the back cheered. The four girls began turning and tumbling through the air in a whirl of foamy white and brown fur. The audience gasped at their speed and grace. At the end the whole family formed a tower on the strong back of their dad. There was a great roar and applause as loud as an earthquake.

The family ran off stage. “Wonderful!” whispered Luciano and stepped out to announce Freddie.

Nobody but the smallest mouse on the front row saw what happened next. He called out “NOOooooo!” as loud as he could as a warning but no one was listening.