Dutch Global Health Film Festival 2022

_African Apocalypse_

Resources prepared by Global Health Film team

**News Articles**

_African Apocalypse: The real ‘heart of darkness’_ (BBC, 2020)
This article provides a deep-dive into the context and figures raised in the film _African Apocalypse_, linking key discoveries of Femi’s journey to additional historical detail.

_African Apocalypse: Confronting the Injustices of the Past_ (Beshara Magazine, 2021)
_Beshara_ is an independent, non-profit, magazine charity which has written an interview/commentary on ‘African Apocalypse’ with the director, Rob Lemkin, and the main protagonist, Femi Nylander.

_Gunmen ambush and kill 69 in Niger’s troubled borderlands_ (The Guardian, 2021) The security context of Femi’s journey highlights the safety and security issues along the Niger/Nigeria border, in which this article provides coverage of a recent attack along this area providing greater insight to the tensions in this area of Niger.

_Is the African Union equipped to serve Africa’s people for another 50 years?_ (The Guardian, 2013) This article, although the main theme largely concerns the work of the African Union, it provides a useful background on the goals, strategy and achievements of the African Union in their strive to decolonise Africa.


_Colonial accountability in Niger_ (Le Monde Diplomatique, 2021) This article draws upon the experience of director Rob Lemkin and protagonist Femi Nylander of the filming of _African Apocalypse_, focusing on the past and current impacts of colonialism in Niger.

_The Case for Reparations and Revisiting Colonial Atrocities_ (The Elephant, 2021) This article makes the case for why colonial activities should be brought into the public eye in western culture to establish a movement for reparations and to correct injustices created by colonialism.

_Colonial accountability in transition_ (Africa is a Country, 2021) This article introduces the concept of transitional justice, with a focus upon how the transition of wealth and racial oppression benefited colonial powers, whilst creating centuries of social, economic and cultural exclusion.

_Oxford college criticised for refusal to remove Cecil Rhodes Statue_ (The Guardian, 2021) Towards the latter scenes of the film, Femi displays his campaigning activities back in the UK with an attempt to remove the Cecil Rhodes statue from Oriel College, Oxford. This article provides coverage after the college refused to remove the statue.
Books

*Heart of Darkness* (Joseph Conrad, 1899)
The book by Joseph Conrad which Femi uses to guide his narrative around his journey to finding the path of French colonialists

*The Wretched of the Earth* (Frantz Fanon, 1961)
*The Wretched of the Earth* explores, via a psycho-analytical analysis, the effect of colonization upon individuals and a nation, whilst discussing wider themes around establishing a movement of decolonization for a person and of people.

*How Europe Underdeveloped Africa* (Walter Rodney, 1972)

*Orientalism* (Edward Said, 1972)
A book that establishes the critical concept of “Orientalism” as a way to describe the West’s depiction of “The East” drawing upon a post-structural and postcolonial approach, using the idea of “othering”.

Scientific Publications

This article critiques the education narrative in Africa using deconstructive postcolonial theories, to challenge the colonial view, that despite post-independence has been embedded into some African education systems, that indigenous knowledge is inferior to the colonisers' knowledge.

In this article, the author attempts to capture the experiences of modernity through the historical imagination of those who use the roads in Niger, with a particular emphasis upon roads spawning from colonialism, and therefore postcolonial critique is applied.

Rutazibwa, O. (2020) *Hidden in Plain Sight: Coloniality, Capitalism and Race/ism as Far as the Eye Can See*

This article is a comprehensive, systematic survey of the impacts of colonialism in Africa and Asia, with a focus upon violence, ethno-linguistics, direct investment, settlements and more.

Report

This report identifies good practices, lessons learned and challenges the design and application of measures that are intended to address gross violations of human rights and international humanitarian law committed in colonial contexts.

Other

The World Bank has compiled a country profile for the Niger detailing the context of the situation (economic, political, social and developmental) as well as covering the work that the World Bank
undertakes in the country, with a focus on their strategy and results.

Webinar: Racial Violence and Colonial Accountabilities: African Apocalypse This webinar addresses the UN special report on gross human right crimes committed in colonial contexts with a panel discussion including director Rob Lemkin and protagonist Femi Nylander.

Racisme dient een doel, Olivia Rutazibwa

Website: African Apocalypse Website: Black Lives Matter UK