Fifty Primers of Children’s History

Society for the History of Children and Youth

Version 1.0 (February 2018)

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We have been asking some children’s historians about the publications that have inspired them and here are some of the responses we have received.

**ARTICLES/BOOK CHAPTERS**

Sarah Louise Baker, “Pop in(to) the bedroom: Popular Music in Pre-Teen Girls’ Bedroom Culture”, *European Journal of Cultural Studies* 7, no. 1 (2004): 75-93.

Hester Barron and Claire Langhamer, “Feeling through Practice: Subjectivity and Emotion in Children’s Writing”, *Journal of Social History* 51, no. 1 (2016): 101-23.

Chris Brickell, “On the Case of Youth: Case Files, Case Studies and the Social Construction of Adolescence,” *Journal of the History of Childhood and Youth* 6, no. 1 (2013): 50-80.

Nic Clarke, “Sacred Daemons: Exploring British Columbian Society’s Perception of “Mentally Deficient” Children, 1870- 1930,” *BC Studies* 144 (2004/5): 61-90.

Anna Davin, “What is a child?” in Anthony Fletcher and Stephen Hussey (eds), *Childhood in Question: Children, Parents and the State* (Manchester and New York: Manchester University Press, 1999): 15-36.

Michelle Elleray, “Little Builders: Coral Insects, Missionary Culture, and the Victorian Child”, *Victorian Literature and Culture* 39, no. 1 (2011): 223-38.

Kathryn Gleadle, “The Juvenile Enlightenment: British Children and Youth During the French Revolution”, *Past & Present* 233, no. 1 (2016): 143-84.

Mona Gleason, “Metaphor, Materiality, and Method: The Central Role of Embodiment in the History of Education”, *Paedagogica Historica* 28, no. 2 (2017): 1-16.

Mona Gleason, “Avoiding the Agency Trap: Caveats for Historians of Children, Youth, and Education”, *History of Education* 45, no. 4 (2016): 446-59.

Colin Heywood, “Centuries of Childhood: An Anniversary – and an Epitaph?”, *Journal of the History of Childhood and Youth* 3, no. 3 (2010): 341-65.

Ludmilla Jordanova, “Children in History: Concepts of Nature and Society”, in Geoffrey Scarre (ed.), *Children, Parents and Politics* (Cambridge: Cambridge University Press, 1989): 3-24.

Lia Karsten, “It All Used to be Better? Different Generations on Continuity and Change in Urban Children’s Daily Use of Space”, *Children’s Geographies* 3, no. 1 (2005): 275-90.

Doreen Massey, “The Spatial Construction of Youth Cultures”, in Tracey Skelton and Gill Valentine (eds.), *Cool Places: Geographies of Youth Cultures* (London and New York: Routledge, 1998): 121-9.

Mary Jo Maynes, “Age as a Category of Historical Analysis: History, Agency, and Narratives of Childhood”, *The Journal of the History of Childhood and Youth* 1, no. 1 (2008): 114-24.

Susan Miller, “Assent as Agency in the Early Years of the Children of the American Revolution”, *The Journal of the History of Childhood and Youth* 9, no. 1 (2016): 48-65.

Tamara Myers, “Embodying Delinquency: Boys’ Bodies, Sexuality, and Juvenile Justice History in Early-Twentieth-Century Quebec”, *Journal of the History of Sexuality* 14, no. 4 (2005): 383-414.

J. H. Plumb, “The New World of Children in Eighteenth-Century England”, *Past & Present* 67, no. 1 (1975): 64-95.

Kim Rasmussen, “Places for Children – Children’s Places”, *Childhood* 11, no. 2 (2004): 155-73.

Nicholas Stargardt, “German Childhoods: The Making of a Historiography”, *German History* 16, no. 1 (1998): 1-15.

Nicholas Stargardt, “Children’s art of the Holocaust”, *Past & Present* 161 (1998): 191-235.

Shurlee Swain, “Locating the Child within the History of Childhood”, in Joanne Faulkner and Magdelena Zolkos (eds.), *Critical Childhood Studies and the Practice* (US: Lexington Books, 2015): 3-14.

Sudipa Topdar, “The Corporeal Empire: Physical Education and Politicising Children’s Bodies in Late Colonial Bengal”, *Gender & History* 29, no. 1 (2017): 176-97.

Siân Pooley, “Children’s Writing and the Popular Press”, *History Workshop Journal* 80, no. 1 (2015): 75-98.

Barbara Y. Welke, “The cowboy suit tragedy: Spreading risk, owning hazard in the modern American consumer economy”, *Journal of American History* 101, no. 1 (2014): 97-121.

**BOOKS (including memoirs)**

Philippe Ariès, *Centuries of Childhood: A Social History of Family Life* (Penguin, 1962 [1960]).

Arianne Baggerman and Rudolf Dekker, *Child of the Enlightenment: Revolutionary Europe Reflected in a Boyhood Diary* (Leiden and Boston: Brill Academic Publishers, 2009).

Walter Benjamin, *Berlin Childhood around 1900* [Berliner Kindheit um Neunzehnhundert], translate by Howard Eiland (Cambridge: Harvard University Press, 2006).

Megan Birk, *Fostering on the Farm: Child Placement in the Rural Midwest* (Urban and Chicago: University of Illinois Press, 2015).

Karin Calvert, *Children in the House: The Material Culture of Early Childhood, 1600-1900* (Boston: Northeastern University Press, 1992).

Daniel Thomas Cook, *The Commodification of Childhood: The Children’s Clothing Industry and the Rise of the Child Consumer* (Durham: Duke University Press, 2004).

Gary Cross, *Kids’ Stuff: Toys and the Changing World of American Childhood* (Cambridge: Harvard University Press, 1997).

Anna Davin, *Growing Up Poor: Home, School and Street in London, 1870-1914* (London: Rivers Oram Press, 1996).

Laura Lee Downs, *Childhood in the Promised Land: Working-Class Movements and the* colonies de vacances *in France, 1880-1960* (Durham: Duke University Press, 2002).

Paula S. Fass, *The Damned and the Beautiful: American Youth in the 1920’s* (New York: Oxford University Press, 1977).

Miriam Formanek-Brunell, *Made to Play House: Dolls and the Commercialization of American Girlhood, 1830-1930* (New Haven: Yale University, 1993).

David Laskin, *The Children’s Blizzard* (New York: HarperCollins Publishers, 2004).

John R. Gillis, *Youth and History: Tradition and Change in European Age Relations, 1770 – Present* (New York and London: Academic Press, 1981).

Steven Mintz, *Huck’s Raft: A History of American Childhood* (Cambridge: Harvard University Press, 2004).

David Pomfret, *Youth and Empire: Trans-Colonial Childhood in British and French-Asia* (Stanford: Stanford University Press, 2015).

Bianca Premo, *Children of the Father King: Youth, Authority, and Legal Minority in Colonial Lima* (Chapel Hill: University of North Carolina Press, 2005).

Beryl Rawson, *Children and Childhood in Roman Italy* (New York: Oxford University Press, 2003).

Simon Sleight, *Young People and the Shaping of Public Space in Melbourne, 1870-1914* (Farnham: Ashgate Publishing, 2013).

Nicholas Stargardt, *Witnesses of War: Children’s Lives Under the Nazis* (New York: Vintage Press, 2007).

Brian Sutton-Smith, Jay Mechling, Thomas W. Johnson and Felicia R. McMahon (eds.) *Children’s Folklore: A Source Book* (New York: Garland 1995).

Melanie Tebbutt, *Being Boys: Youth, Leisure and Identity in the Inter-War Years* (Manchester: Manchester University Press, 2012).

Iona Opie and Peter Opie, *The Lore and Language of School Children* (Oxford: Oxford University Press, 1959).

Colin Ward, *The Child in the City* (New York: Pantheon, 1978).

Elliot West, *Growing Up with the Country: Childhood on the Far Western Frontier* (Albuquerque: University of New Mexico Press, 1989).

Tara Zahra, *The Lost Children: Reconstructing Europe’s Families After World War II* (Cambridge: Harvard University Press, 2011).

Viviana A. Zelizer, *Pricing the Priceless Child: The Changing Social Value of Children* (New York: Basic Books, 1984).