



ctc CAMBRIDGE
THEATRE
COMPANY

JOSEPH

and the
Amazing Technicolor Dreamcoat

Lyrics by **TIM RICE** Music by **ANDREW LLOYD WEBBER**

21 - 24 DECEMBER 2021

Great Hall
at The Leys

**ADULT
INFORMATION PACK**

An amateur production by arrangement with The Really Useful Group Ltd

OFFICIAL OVERVIEW

Joseph And The Amazing Technicolor Dreamcoat is one of the world's most loved family musicals. Released as a concept album in 1969, this multi award winning show has been performed hundreds of thousands of times, including multiple runs in the West End and on Broadway, international tours and productions in over 80 countries!

The original Andrew Lloyd Webber and Tim Rice collaboration, this show continues to delight huge audiences annually, performed by amateur and school groups and professionally in concert halls, arenas and theatres around the world.

Told entirely through song with the help of the Narrator, the show follows the story of Jacob's favourite son, Joseph, and his eleven brothers. After being sold into slavery by his jealous brothers, Joseph ingratiates himself with Potiphar, an Egyptian noble, but ends up in jail after refusing the advances of Potiphar's wife.

While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled showman, the Pharaoh. As Joseph strives to resolve the problem of Egypt's famine, he becomes the Pharaoh's right-hand man and he is eventually reunited with his long lost family.



CTC's *Chicago*



CTC's *Les Misérables School Edition*



CREATIVE TEAM

Director and Choreographer
Chris Cuming

Co-Musical Directors
Jennifer Edmonds
Amelia Davies

Assistant Choreographer
Nicola Brooks

Lighting Designer
Jacob Gowler

Sound Designer
Nick Hall

Costume Designer
Liz Milway

Production Manager
Ryan Watson

Company Manager
Ali Hall

Head Chaperone
Katie Elliott

Producer
Louis Ling

OUR STORY

Cambridge Theatre Company

Cambridge Theatre Company was founded in 2015 to provide high quality theatre to Cambridge and beyond. We encourage full community involvement for people of all ages and provide a unique opportunity for individuals to experience theatre led by professional teams.

By using professional teams, we offer our performers the chance to hone their skills and push the boundaries of amateur theatre. We are proud of the fact that we have now performed over 20 musicals in the last 6 years to over 10000 people each year.

We are committed to harnessing the potential of all of our performers, both young and old. Our commitment is to constantly strive to provide a safe space in which people can grow and learn.



CTC's *Peter Pan*

DIRECTOR'S VISION

Chris Cuming, Director

Joseph is a world renowned musical beloved by many and is a wonderful show for all. It's one of those shows that, when you hear one of the songs, it rekindles a memory of experiencing the show, either as a past production or the film version.

For me, it's important that *Joseph* is "a show within a show" and that we're guided through the story by the Narrator. The original production was created for schools and therefore the world of the show, like the 1991 film, is set in a school. We travel from a school gym to Joseph's world, with the teachers becoming Joseph's brothers and Jacob's wives, while the Narrator leads the school children and the audience through the story.

The show is a fast moving, sung through production and is full of energy and pace. As always, I'm really keen to build a company of all ages, who will go on this journey with the creative team and create a fun filled song and dance extravaganza in the build up to Christmas.

ADULT AUDITIONS

FRIDAY 3 SEPTEMBER

7pm-7.45pm Dance Workshop

7.50pm-10pm Individual singing audition

SATURDAY 4 SEPTEMBER

11am Dance Workshop

11.50am-2pm Individual singing audition

2.30pm-3.10pm Dance Workshop

3.15pm-5pm Individual singing workshop

AUDITION VENUE

Netherhall School, Queen Edith's Way, Cambridge CB1 8NN

Please enter via the Sports Centre entrance and follow the signs to the Sixth Form Atrium/Oakes Sixth Form. There is car parking at this venue but it can get busy.

FORMAT OF THE AUDITIONS

The auditions will start with an introduction by the team. This will be followed by a dance workshop led by Chris Cuming, which will last no more than 40 minutes. After that, in timed audition slots, there will be individual singing auditions for all. Please wear comfortable clothing for the audition. If you have any questions before the audition regarding the level of movement required, please contact Chris at auditions@camtheatrecompany.co.uk.

CTC will not take any responsibility for the loss or damage of any personal belongings.



CTC's West Side Story



CTC's Chicago

REHEARSAL SCHEDULE

A full rehearsal schedule breakdown will be sent out about 4 weeks before the first rehearsal. It's important to give us any dates for which you will be unavailable.

Please indicate these on the audition form to be handed in at your audition. This will assist us with planning the rehearsal schedule.

Monday and Thursday rehearsals will run from 7:30pm to 10:00pm with some daytime Sunday rehearsals from 11am-5pm in Cambridge.

The first rehearsal is on **Sunday 26 September**.

Regular **Monday and Thursday rehearsals** commence from **Monday 27 September**.

Monday Rehearsal Venue: 54th Cambridge (St Georges) Scout H.Q,
Adj Chesterton Primary School, Green End Road, Cambridge CB4 1RW

Thursday Rehearsal Venue: Trumpington Meadows Primary School, Kestrel Rise,
Trumpington, Cambridge CB2 9AY

Sunday 19 December

3pm - 10:30pm **Technical Rehearsal**

Monday 20 December

3pm - 10:30pm **Technical Rehearsal**

7:30pm **Dress Rehearsal**

PERFORMANCES

Tuesday 21 December 7:30pm performance
(from 3pm at the Theatre)

Wednesday 22 December 2pm & 7:30pm performances

Thursday 23 December 2pm & 7:30pm performances

Friday 24 December 1pm performance

PARTICIPANT FEE

In Cambridge many groups charge a production fee to assist with costs for the production. This will be £60 for *Joseph* and you will be provided with a show t-shirt.

COSTUMES

Although we are providing costumes, participants will be asked to provide some basic elements of costume that hopefully can be found easily at home or from a charity shop etc.

JOSEPH CHARACTERS

Please note that the ages listed below serve only as a guide, however, the minimum age requirement is 16, with any applicant having completed Year 11 in July 2021. All roles are available, and casting is open. Newcomers to Cambridge Theatre Company are welcome and encouraged.

PRINCIPALS (FEMALE)

NARRATOR Age range: 20-45

Vocal Range: Soprano with extended mix/belt range, Low F# to High G

A woman, not from the time or place of the action, the Narrator tells the story through words and song, guiding the audience gently through the story of Joseph and his brothers, enhancing the story with her words.

ENSEMBLE Age range: 18+

Jacob's wives, who will also double as Egyptians and the servants of Potiphar. One of the female ensemble will also double as Potiphar's wife.

PRINCIPALS (MALE)

JOSEPH Age range: 16-25

Vocal Range: High Tenor, Low A to High G.

The twelfth son of Jacob, Joseph is clearly his father's favourite son. From an early age, Joseph shows a talent for interpreting dreams and telling the future. This gets him into trouble with his eleven brothers when he predicts that his future will include ruling over them. However, this talent saves his life in Egypt when he correctly interprets the Pharaoh's dreams. By the end Joseph has risen to a position of great power, yet he forgives his brothers and brings his family to Egypt to share in the wealth he has accumulated there.

If you are interested in auditioning for the role of Joseph, please sign up for your audition by Sunday 15 August.

PHARAOH

Vocal Range: Baritone, Low B to High G#

Pharaoh is the most powerful man in Egypt, and is considered as a god on earth. He is in a strange psychological place and is plagued by strange dreams for which he is desperately seeking a meaning. In style the character is an homage to Elvis Presley.

JACOB / POTIPHAR Age Range: 50-75

Vocal Range: Baritone, Low A to C

These parts will be played by the same performer.

Jacob: The father of twelve sons, his favourite being his youngest, Joseph. At times he may appear to be unfair and shallow, but, more importantly, he is the prophet who recognises Joseph's calling as the future saviour of the House of Israel.

Potiphar: A powerful and rich Egyptian, Potiphar buys Joseph as a slave and puts him to work in his household. He soon realises that Joseph is honest, hard-working and a great addition to his staff. However, he grows suspicious of a possible tryst between Joseph and his wife and, in anger, he has Joseph thrown into prison.

JOSEPH'S ELEVEN BROTHERS Age range: 16 - 35

Joseph's 11 brothers are Reuben, Simeon, Levi, Judah, Dan, Naphtali, Gad, Asher, Issachar, Zebulun, and Benjamin.

The brothers may also be asked to double as Egyptians and servants of Potiphar.

Although usually acting as a group, they each have their own different personalities, talents, and flaws. As a group they sell Joseph into slavery, but as individuals they deal with their guilt through the ensuing years and how they can make amends. They sing and dance their way through many situations and places.

REUBEN

The eldest son of Jacob, Reuben is the one who is quickest to lie to Jacob. He takes the lead on "One More Angel in Heaven".

SIMEON

The second son of Jacob, Simeon is the brother who is first able to openly admit that the brothers created their own misery by selling Joseph. He takes the lead on "Those Canaan Days".

JUDAH

The fourth son of Jacob, Judah is the first brother who lays down his life for the second youngest brother, Benjamin. He takes the lead on "Benjamin Calypso".

BENJAMIN

Benjamin is the second youngest brother and is the most innocent.

LEVI, DAN, NAPHTALI, GAD, ASHER, ISSACHAR, ZEBULUN

The other brothers, who could also play the roles of the Baker and the Butler.

ENSEMBLE

Ishmaelites, Egyptians, Potiphar's servants

The Ishmaelites are men of the desert, who buy Joseph from his brothers, take him to Egypt, and sell him to Potiphar as a slave.

YOUR SINGING AUDITION

Please prepare a post 1965/contemporary musical theatre song that demonstrates range and story-telling and matches your casting (age/ethnicity/personality etc). These should ideally be cut to around 2-2.5mins and could include other Andrew Lloyd Webber songs (but NOT songs from *Joseph* or *Phantom*).

Useful composers to look at would be Stephen Schwartz, Maury Yeston, Marvin Hamlisch, Ahrens and Flaherty, Lawrence O Keefe, Alan Menken (including Disney), Frank Wildhorn, Galt Macdermot, Tim Minchin, Marc Shaiman, and Andrew Lippa.

Please try to avoid Bernstein/Sondheim and any overly rock based songs from the previous list of composers. A poppy musical style is fine but please ensure that, where this is the case, the song requires musical theatre vocal stylistics and not pop.

Please bring your own sheet music with any cuts clearly marked. If you have any concerns regarding songs or cutting the music, please do not hesitate to get in touch with us for assistance.

HOW TO BOOK YOUR AUDITION

To request an audition slot, email us at auditions@camtheatrecompany.co.uk. Please mention your preferred audition session.