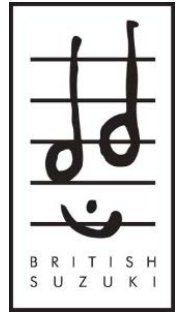


NATIONAL SUZUKI GRADUATION 2021

Information for teachers and parents



All recordings must be submitted to the Google form by 01 June 2021 at <https://forms.gle/bayEhUENPwDZxeBg7>. You must have a Google account to do this; it is free and instructions can be found when going to the form.

Pieces must be from the official graduation list at <https://www.britishsuzuki.org.uk/pages/49-learn>.

All children will receive a written report, and an official Graduation certificate.

Graduation is NOT an examination. Teachers decide when a child is ready to graduate and has prepared a recording of a high standard. Graduation is public recognition of this achievement. Please read the “Guidelines on preparation for Graduation” below.

Please note: Violin students graduating at Level 4 may only submit recordings of the Nachez version of the Vivaldi Concerto in A minor 1st mvt as printed in the official Volume 4 (NB Bars 55 and 56, F sharp and G sharp ascending, F natural and G natural descending).

Families pay a set fee for graduation at each level, which covers the cost of listening to recordings, writing reports, printing certificates, and administration. All participating families must be current BSMA members or members of their national Suzuki association.

GUIDELINES ON PREPARATION FOR GRADUATION

The following list of guidelines has been drawn up to help us continue to raise the level of our students' graduation recordings with the experience we have gained from previous National Graduations.

We suggest you share these guidelines with your parents and students to help clarify the requirements for submitting a recording.

Please consider these criteria as a minimum requirement before recording your students' graduation pieces.

Please observe the guidelines and monitor them carefully. Some of these are instrument specific:

- Clear announcement: name, age, composer and piece
- Fluent and accurate performance with no hesitations or 'searching' for notes
- Correct details of rhythm, articulation, dynamics and phrasing
- Correct bowings
- Beautiful tone
- From memory
- Hand, finger and air co-ordination, with even fingers
- Hand balance
- Played at tempo of reference recording, maintaining a consistent tempo
- All repeats as printed
- Accurate intonation with centred notes
- Appropriate breathing
- Suitable vibrato
- No post-recording editing
- Playing from the heart

We also recommend that students should have mastered their graduation piece at least 3 months before recording it.

In keeping with Dr Suzuki's own graduation process, the Auditors may, after due consultation, ask a teacher to provide another recording if the guidelines have not been observed.

Please note that all levels must be achieved consecutively.

For example, a student who has graduated at Level 3 may not take Level 5 until they have taken Level 4.

However more than one graduation Level may be submitted together. For example, a student may graduate at Levels 3 and 4 in the same year.