**British Suzuki Music Association**

**NATIONAL GRADUATION PIECES FOR Piano, Violin, Viola, and (page 2) Cello, Double Bass, Flute and Recorder**

**All pieces must be performed from memory.**

**Standard repeats should be played.**

**Note: only backing track or live piano part will be accepted as accompaniment.**

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| **Level** | **Piano** | **Violin** | **Viola** | **Voice** |
| 1 | BACH/PETZOLD, Minuet 2 in G | GOSSEC, Gavotte | GOSSEC, Gavotte | BELLMAN, Spring Breezes |
| 2 | BEETHOVEN, Sonatina in G, 1st mvt | BEETHOVEN, Minuet and Trio in G | BEETHOVEN, Minuet and Trio in G | HAYDN, The Lark |
| 3 | CLEMENTI, Sonatina Op36,no.3, 1st mvt | BACH, Bourrée | BACH, Bourrée | BACH, Wir Gehen nun |
| 4 | BACH, Minuets & Gigue from Partita in Bb | VIVALDI, Concerto in A minor, 1st mvt | TELEMANN, Concerto in G (2nd mvt) | Own choice of Aria Antiche |
| 5 | HAYDN, Sonata in C, 1st mvt OR BEETHOVEN Sonatina in F, both mvts | VIVALDI, Concerto in G minor, 2nd mvt | MARAIS, Four French Dances (Please choose any two) | Own choice of German Led |
| 6 | MOZART, Sonata in C K545, 1st mvt | CORELLI/SUZUKI, La Folia | MARAIS, La Folia | Own choice of French, Spanish or English art song |
| 7 | MOZART, Sonata in A K331, 1st & 3rd mvts | BACH, Concerto in A minor | HANDEL/ CASADESUS, Concerto in B Minor (Complete) | Own choice of Aria from Opera or Oratorio |
| 8 | BACH, Italian Concerto 1st OR 3rd mvts | VERACINI, Sonata in E minor | BRUCH, Romance Op 85 |  |
| 9 | MOZART, “Coronation” Concerto 1st mvt OR BEETHOVEN Sonata Op14,No2, 1st & 3rd mvts | MOZART, Concerto in D or Concerto in A |  |  |
| 10 | BACH, Partita in Bb | MENDELSSOHN, Concerto |  |  |

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| **Level** | **Cello** | **Double Bass** | **Flute** | **Recorder** |
| 1 | BACH/PETZOLD, Minuet 2 in C | GERMAN FOLK SONG, The Little Fiddle | HANDEL, Bourrée | TRAD, Come Lovely May |
| 2 | HANDEL, Bourrée | BACH, March in G | TELEMANN Minuet | DIEUPART, Menuet |
| 3 | WEBSTER, Scherzo | SAINT-SAENS, The Elephant | BIZET, Minuet | HANDEL, Sonata in F major, Allegro IV |
| 4 | BREVAL, Sonata in C, 1st mvt |  | BLAVET, Sonata | HANDEL, Sonata in A minor, Allegro IV |
| 5 | SQUIRE, Rustic Dance |  | BOEHM, Swiss Air Variation | TELEMANN, Air a L’Italien |
| 6 | BREVAL, Rondo |  | GENIN, Carnival of Venice | BACH, Sonata in F major, Allegro II |
| 7 | POPPER, Gavotte |  | DOPPLER, Hungarian Fantasy | SAMMARTINI, Concerto in F major, Allegro |
| 8 | FAURE, Elegie |  | MOZART, Concerto 7 in D |  |
| 9 | SAMMARTINI, Sonata |  | MOZART, Concerto 8 in G |  |
| 10 | HAYDN, Concerto OR BOCCHERINI, Concerto |  | OTAKA, Concerto |  |