

# Concerto in C Major

Hob. VIIb. 1

edited CB Hockett  
for BSI Gala

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Moderato 10

10

Musical staff with bass clef and treble clef. The key signature is C major. The tempo is Moderato. The time signature is common time. The staff shows the beginning of the piece with a trill (tr) on the treble clef.

Solo

Musical staff starting at measure 22, marked "Solo" and "f". The staff shows a series of notes with fingerings (4, 3, 1, 2) and accents (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 24, marked "f". The staff shows a series of notes with fingerings (1, 2) and accents (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 26, marked "f" and "p". The staff shows a series of notes with fingerings (3, 2, 4, 4) and accents (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 28, marked "p". The staff shows a series of notes with fingerings (4, 4, 1, 4, 1, 0) and accents (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 30, marked "p". The staff shows a series of notes with fingerings (2, 1, 1) and accents (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 32, marked "mf" and "p". The staff shows a series of notes with fingerings (0, 1, 0, 0) and accents (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff starting at measure 34, marked "p" and "cresc.". The staff shows a series of notes with fingerings (0, 1, 1, 0, 4, 3, 2) and accents (v). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

36 *mf* *espressivo* *p* (U.H.) [*restez*] *mf*

39 *f*

41 *cresc.*

42 *f*

44 *p*

46 *cresc.*

47 *f*



73

74

75

76

*cresc.*

V □ V

77

*f*

1

*espressivo*

1V

*mf*

79

I 2

II 1 3

I 2

2 1 3

*p (U.H.)*

*mf*

81

2 *tr* 1 2 3

2 *tr* 1 2

3

3

3 V

4

*tr* 1

0

II

φ

2

3

*cresc.*

*f*

II

φ

*f*

84

3

II 1 2

I

II 1

I

φ

86

2

V

V

I 1

II *p*

1 2

1

2

V 1

88

3

4

I 0

II 1

4 1

1

1

1

0

V 1

0

2

7

II 1

*cresc. molto*

I

*f marcato*

97 *f*

100 *p*

103 *p*

105 *mf* *p*

107

108 *cresc.*

110 *f*

112 *mf*

114

\* ossia

\*\* This note is a B $\flat$  in urtext sources.

116 *mf* *tr* *V*

119 *mf* *tr* *restez* *V* *I*

121 *f* *tr* *V*

123 *p* *tr* *V* *I*

125 *f* *tr* *V*

No Cadenza

128 *f* *p* *tr* *V* *I*

*f* *p* *tr* *V* *I*

*f* *p* *tr* *V* *I*

*f* *p* *tr* *V* *I*

*f* *p* *tr* *V* *I*