



THE ARCHITECTS' COMPANY CHRONICLE

WINTER 2022

Winter 2022 Edition

TACC 2023



WCCA WINTER 2022 MASTERS INTRODUCTION

I hope all our members had a fabulous lead-up to Christmas enjoying all the social events on our calendar and so much more as we seem to be back to 'normal' I have been posting on Instagram and LinkedIn as and when I have material. Nothing can prepare one for becoming master, as a practising Architect running an 18-strong practice, this role feels like an equally demanding second job!

I am heartened that my co-wardens are also all busy professionals and we are very much a working team supporting each other in our mutually shared endeavours and desire to continually extend the Company.

Sarah as my 'consort' and I are now 'full on' in the role since my Installation in late September. Supported by our Clerk Cheryl Reid, now in her second year of the role, I am sure this year will run smoothly.

Chris Dyson
Master 2022-2023



WINTER 2022

THE ARCHITECTS COMPANY CHRONICAL

Winter 2022 Edition

Editor

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www.architectscompany.net

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MESSAGE FROM THE NEW MASTER

*Chris Dyson
Master 2022-2023*

Becoming the Master of the Worshipful Company of Chartered Architects is a pleasure and a great honour.

Firstly, I would like to pay tribute to and thank Immediate Past Master, Philip Cooper for steering the Company through a continuing time of uncertainty following the lockdowns and restrictions that the Covid-19 pandemic placed on our lives. His work alongside fellow trustees to secure Wren's Temple Bar allows us to use it as our new home - the City's smallest livery hall.

My theme for the year is sustainability in design for a responsible future. 2023 is also the tercentenary of Wren's death and we plan several special events to celebrate his enduring architectural legacy. Equality, diversity and inclusion will continue to inform all our activities.

The Company has already commissioned the London Festival of Architecture to launch a competition, inviting architects, engineers, designers and artists to design a temporary pavilion - an 'eco house' - to be constructed as an exhibition in Paternoster Square. The purpose is to challenge everyone to consider their own homes, how they live and what improvements to make. The Corporation of London has sponsored the competition itself and we are actively seeking sponsorship for the construction.

The future provides a wonderful opportunity to engage all the talents in our dynamic, busy, and relevant modern Company. With your support, we can highlight and share the urgent need for innovation in design to inspire sustainable architecture of enduring quality.

Thank you for electing me as Master. I look forward to working closely with you all over the coming year to achieve our great aims – and enjoy ourselves as we do so.

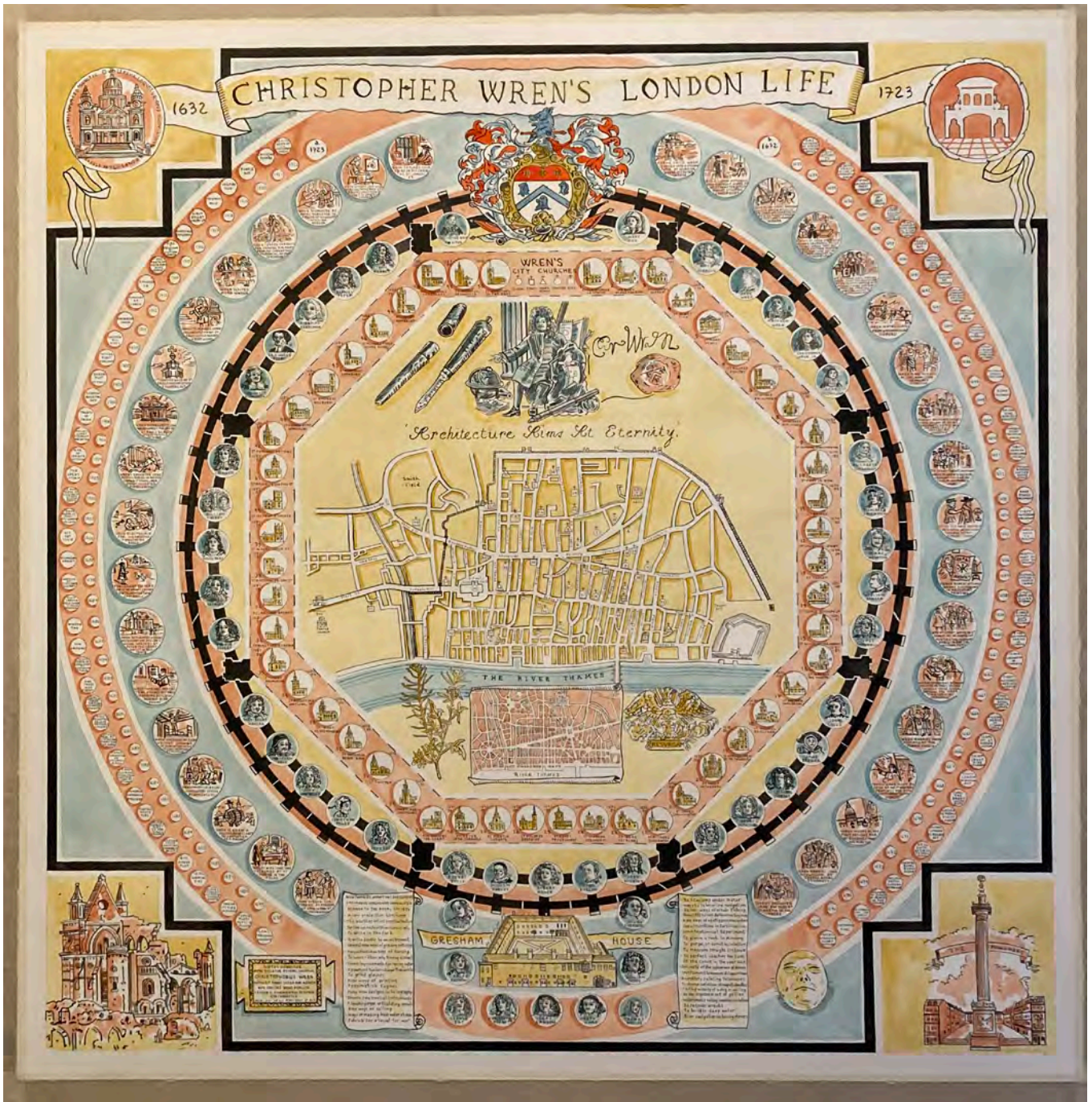




Chris Dyson,
Master



Sarah Dyson,
Consort



Wren 300 Masters Commission and gift to the company



INTERLIVERY MASTERS / PRIME WARDENS WALK

We started as guests of the Master Mariner, on board HQS Wellington where we also had sandwiches and refreshments as we walked to 42 of the livery halls. I pointed out that the organisers had omitted Temple Bar and expected that it should be added to the list for the next masters walk in September 2023, when our Upper Warden takes up the baton of Master.



TEMPLE BAR

<https://templebar.london> is up and running, and has hosted talks and events as our second Company charity.

Grant Smith is the Education & Outreach Officer and as such the lead on day-to-day events at Temple bar. The Chair of Temple Bar Trust is Past Master Peter Murray OBE who, alongside an active board of trustees actively 'hands on' in the day-to-day success of the whole venture. For those of you interested the board structure is as follows: Peter Murray OBE Chairman, Philip Cooper, Barry Munday, Geoffrey Purves, Richard Brindley, Andrew Reynolds, Michael Stiff, Lucy Bullivant, Martha Grekos, Nicholas Waring and Giles Murphy.

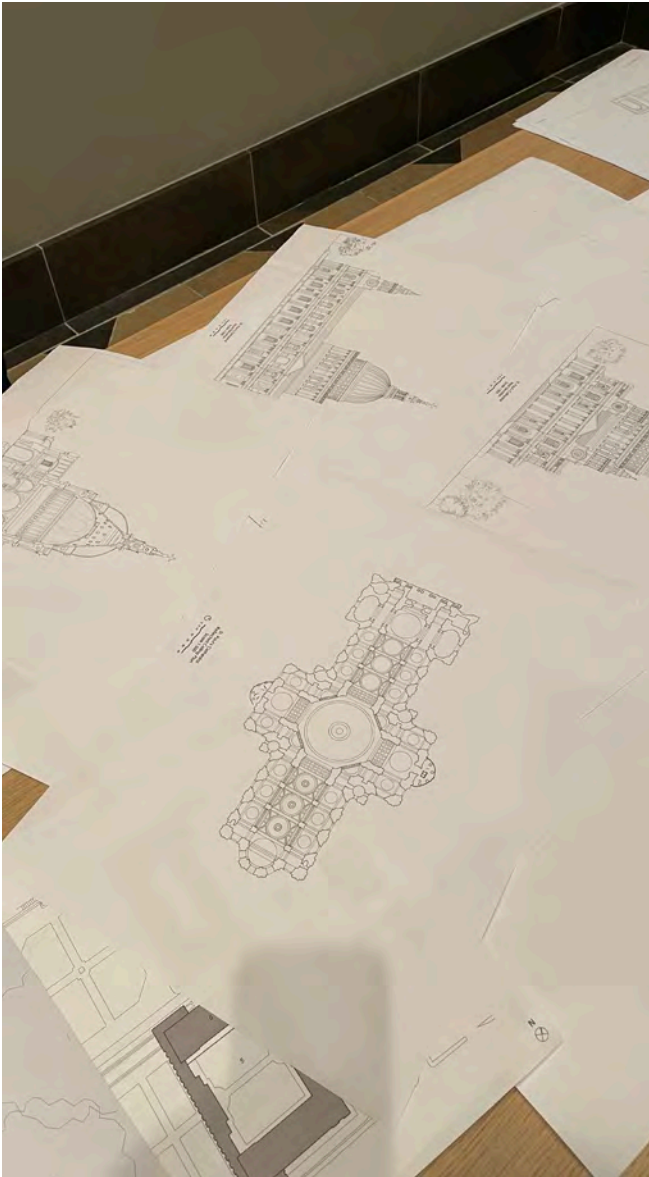
Temple Bar and the adjacent Paternoster Lodge now comprise the home for the Architects' Company – the smallest of all the Livery Halls in the City. The rooms are available to hire for meetings and dinners. Both rooms are fully accessible to all users.



Temple Bar at night.
Photo credit: Chris Dyson

An education programme is running that introduces students, visitors and the City community to the area's architectural heritage and modern architecture. There are now a myriad of talks and the recordings can be found on <https://templebar.london/temple-bar-talks>





Kingston University Classical Architecture Unit held their crit on measured drawings of Wren buildings at Temple bar, 9th November 2022
Photo credit: Chris Dyson



Student pizza and beer night hosted at Temple Bar
Photo credit: Chris Dyson



INSTALLATION COURT LUNCH

Installation Court Lunch, sponsored by Hannaford contractors - The order for the day was our Installation Court held at Temple Bar, followed by the annual Installation Service at St Giles Cripplegate and lunch at Barber Surgeons' Hall.

The top table sat under the wonderful painting of what is traditionally known as "King Henry VIII and the Barber Surgeons", The Holbein is an oil on oak panels, in a late 17th Century gadrooned giltwood frame, which shows the King celebrating the Act of Union between the Company of Barbers and the Guild or Fellowship of Surgeons in 1540, this was indeed a humbling experience.

Some weeks prior to the installation court, the Queen had died at 15:10 BST on 8 September 2022, the UK's longest-serving monarch died at Balmoral aged 96, ending her 70-year reign. So at the installation our toast was to the new King Charles 3rd. The new King had been greeted in a special ceremony 'The Proclamation' outside



Adam Dant, guest speaker in full flow

the Royal Exchange; "Three cheers for His Majesty, The King," Vincent Keaveny, Lord Mayor of London, proclaimed on the steps of the Royal Exchange for the ascension of King Charles III on 10 September. Keaveny is the 693rd person to have held the Lord Mayor title. With its beginnings tracing back to the 12th century, the role has changed alongside London. The Lord Mayor has served as an ambassador for the

UK financial sector over the years, but this September the role's ancient responsibilities were once again put in the spotlight. On that Saturday, in front of huge crowds and televised to the nation — the first time a proclamation had been filmed — Keaveny stood at the heart of the City to wish the new King well.





ST PAUL'S CATHEDRAL, GARDEN OF REMEMBRANCE SERVICE 2022

In early November 2022, I attended a service at St Pauls Cathedral and a ceremony with the Lord Mayor in the Garden of remembrance. A two minute silence was observed.

"As a nation, on Remembrance Sunday we remember those who have died in war. We pray for all who suffer as a result of war today and we ask for God's help and blessing that we may continue to work together for justice and peace. You are welcome to join us at one of our Cathedral services that day.

They shall grow not old as we that are left grow old: age shall not weary them, nor the years condemn. At the going down of the sun and in the morning we will remember them."

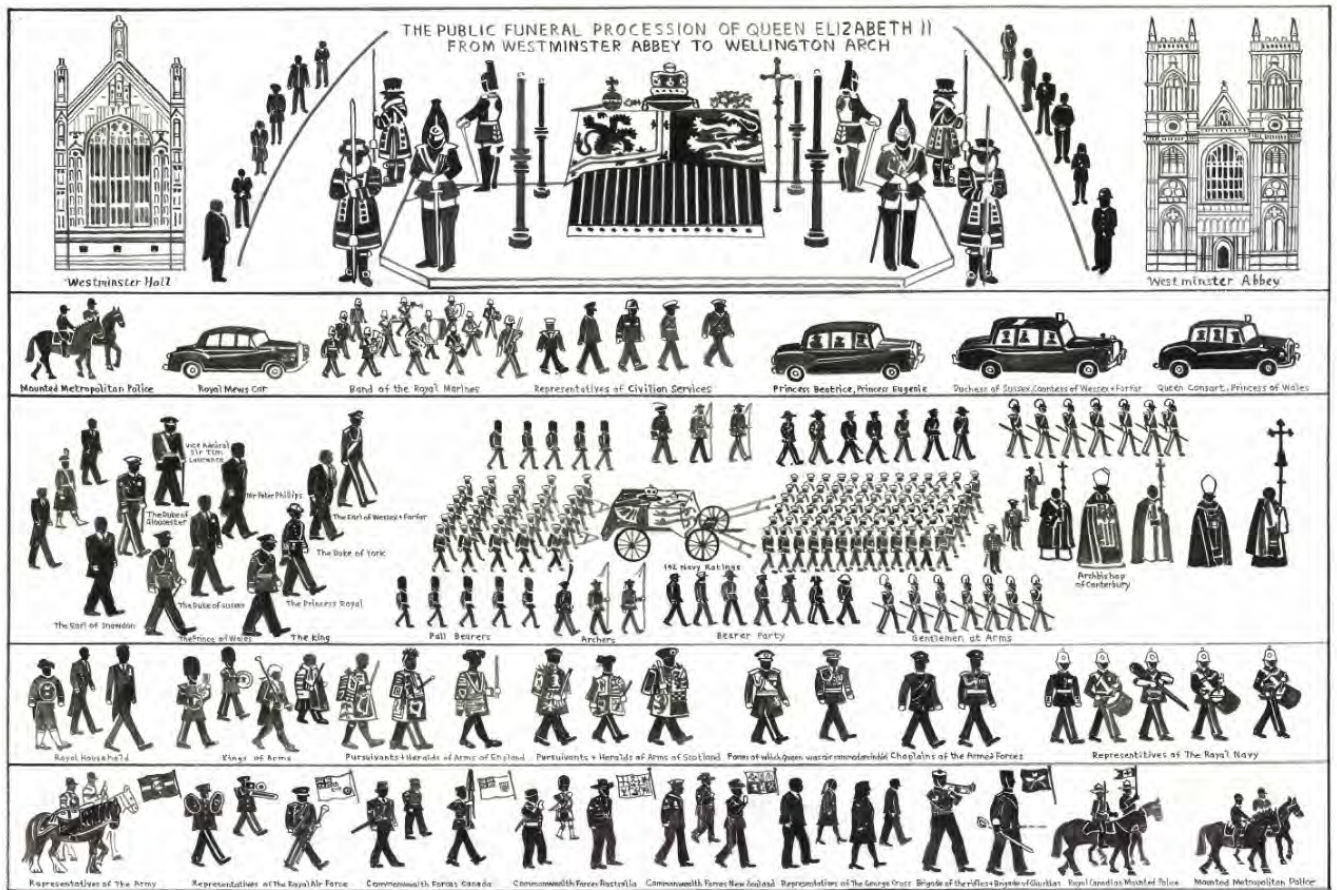


*"They shall grow not old
as we that are left grow
old: age shall not weary
them, nor the years
condemn. At the going
down of the sun and
in the morning we will
remember them."*



Above: Silent Ceremony attended by PM Stephen Wagstaff, Peter Murray, Grant Smith and myself. Photo credit: Chris Dyson





Created in the traditional style of a Victorian mourning silhouette, with inspiration from commemorative imagery of Grand State funerals throughout history, this linear image solemnly captures Queen Elizabeth II's public funeral procession.

Above: Adam Dant
2022

56 x 76 cm

2 colour silkscreen print on 300gsm
Somerset Satin HP 100% cotton rag
Signed by the artist

Members of the Royal Household, the Royal Regiments, and Commonwealth forces et al are depicted beneath a stylised image of the monarch's Lying in State.

The print is intended as a handsome but sober memorial of a significant moment in British History and that of its people.



LORD MAYOR'S SHOW 2022

12th November 2022

The sun shone down on us all day...

As the Master this year I was accompanied on the parade by two WCCA student members; Josephine Kawiche and Oliver Garland. Josephine and Oliver, dressed with lightweight sandwich boards of St Paul's cathedral (Oliver) and Temple Bar (Josephine), did the WCCA proud and drew many positive comments and importantly, attention to Wren 300.

The next Lord Mayor's Show will be on Saturday 11 November 2023. The Show dates back to the early 13th century when a desperate King John allowed the City of London to appoint its own Mayor. The King insisted that each newly-elected Mayor should come to Westminster and swear loyalty to the Crown, and the newly elected Mayor of London has been making that journey for over 800 years. Around him (and her) grew up the noisy, colourful, joyous procession that over the centuries it has become known as the Lord Mayor's Show.



Above: Oliver parading as St Paul's Cathedral and Josie as Temple Bar



COMMON HALL AND THE MASTER'S RECEPTION

17th November 2022

The Master's reception was held at our new home Temple Bar for the first time on 17th November 2022. We had some 65 members present as a result of our Royal Charter in 2019, we plan to turn this event into our inaugural Common Hall. For those who are unfamiliar with this terminology, it is really "livery speak" for our AGM, an opportunity for our members to hear directly from the officers of the company about what has taken place, what is to come and an overview of how the company is being managed and directed. It is also an opportunity to have your questions, should you have any, answered. The necessity to hold a common hall was a requisite of our Royal Charter, which we received back in 2019 - due to the pandemic, the meeting was delayed until now. It will be an annual event in this format and venue henceforth.

Past Master Philip Cooper ran through the wonderful achievements of his year and I laid out my plans for the year ahead. The baton was passed, and I hope to do the role justice with humility and integrity. Special thanks go to Past Master Philip for a wonderful summary, and I feel I now have some boots to fill! It is an honour and a pleasure to serve as Master of the company and I hope to do the company some good through my endeavours and importantly have fun along the way! And so it is with some delight that I put forward events for my/our next year, bearing in mind Vitruvius' infamous words regarding the essential elements of Architecture, which is this livery Company's motto, as translated by Sir Henry Wotton: Firmnesse, Commodite, Delyte. Drinks and canapés were enjoyed. A convivial evening had by all.

Fortes Fortuna Adiuvat - fortune favours the brave! and "nothing will come of nothing" William Shakespeare

*"Fortes Fortuna Adiuvat
- fortune favours the
brave!..."*



Blue Marine charity tie and The Masters badge



WARDENS ST. PAUL'S CATHEDRAL TRI FORUM TOUR

A new tradition, hopefully, was to pull the Wardens all together with our partners and enjoy a tri forum tour of St Paul's Cathedral, the areas most people do not normally see without a guide. Our guide for the morning was Emma

Krais who has been a tour guide for many years. Emma gave a 2 hour long interesting tour Wren hidden gems!

All this dovetailed nicely with the wren 300 being

celebrated this year in his memory, a plethora of events across the square mile will be taking place both from within our company and other liveries across the city including some 52 Wren Churches, Sir Christopher Wren was 33 years old and near the beginning of his career as an architect when the Great Fire of London in 1666 destroyed many of the city's public buildings, including 88 of its parish churches. Wren's office was commissioned to build 51 replacement churches and St Paul's Cathedral. Many of these buildings survive to this day; others have been substantially altered or rebuilt. Some buildings were completely or partially destroyed during the German Blitz of 1940–41; yet others demolished for different reasons.



Left: Wardens and partners enjoy a triforum tour of St Paul's Cathedral





Above: Hopkins, winner of the 2021 and 2022 Building of the year award

BUILDING OF THE YEAR AWARDS 2022

The City of London Building of the Year Award is the Worshipful Company of Chartered Architects prize for the best new building completed in City of London, and a celebration of the contribution architecture makes to the civic life of the Square Mile.

The long-list for the awards selected by Annie Hampson OBE, Chief Planning Officer and Development Director of the Department of the Built Environment, were then shortlisted by the Jury for visits. The shortlisted projects were visited by a jury that included The Master, The Sponsors and two WCCA

members. The 2022 judging panel comprised: Philip Cooper (Master WCCA), Chris Dyson (Upper Warden WCCA), Chris Williamson (Renter Warden WCCA), Richard Brindley (Past Master WCCA), Samantha Dean (Freeman WCCA) and Paul Finch (Freeman WCCA, Judging Chair).



The winning project, Emperor House (Urbanest City), was designed by Hopkins Architects for Urbanest and APT acted as interior and delivery architect for the project. It was selected from a shortlist of six projects by the judges.

Located at 35 Vine Street in the Tower ward of the City of London, Emperor House is a mixed-use development containing 656 student accommodation flats alongside offices, student study spaces, café facilities and a separate office floor for 'incubator' use. The building straddles a section of the City of London's historic Roman wall, which the project has made visible from the street. Space for a new public viewing facility for the wall, operated by the Museum of London, has been created in the basement. "The judges found merit in every building visited this year and commended the high standards of design achieved.

"Emperor House is a good example of architecture which gives far more than it takes, and whose substantial mass and form manages to appear modest in its context. The judges were particularly impressed by the variety the design manages to provide on four sides of a complex plot."

Judges' Comments:

This project has an unusual history, having started life as an office development but changing to become a true hybrid.

The key element is student accommodation for client Urbanest, with offices still provided and separately owned at the northern end of the site, while a new public facility for the Museum of London separates the two elements, revealing substantial remains of the Roman Wall.

The challenge of creating a building which responded to such a variety of requirements, which also included student study space, café facilities and a separate office floor for 'incubator' use, resulted in the architects exploring a series of approaches, settling on what has now been built, with the interior and delivery team (APT) staying true to the original design intentions. The judges were particularly impressed by the variety the design manages to provide on four sides of a complex plot. It engages with Vine Street, with a response to a historic square; India Street, where the office entrance is commanding without being overbearing; Jewry Street, where the façade introduces a setback allowing for a planting intervention and manages to incorporate a curved element

breaking the horizontal plane; and Crosswall, where a modest addition with party walls either side makes its mark with a simple colonnade. The curved roof incorporates study spaces with impressive views across the City. This is a good example of architecture which gives far more than it takes, and whose substantial mass and form manages to appear modest in its context.



TEAM BUILD 2022

Past Master Richard Brindley and several of our members have made this restart a complete success, and I highly recommend member practices encourage the younger members of their offices to engage with this fun weekend event. This report is Richards' appraisal for the WCCA.

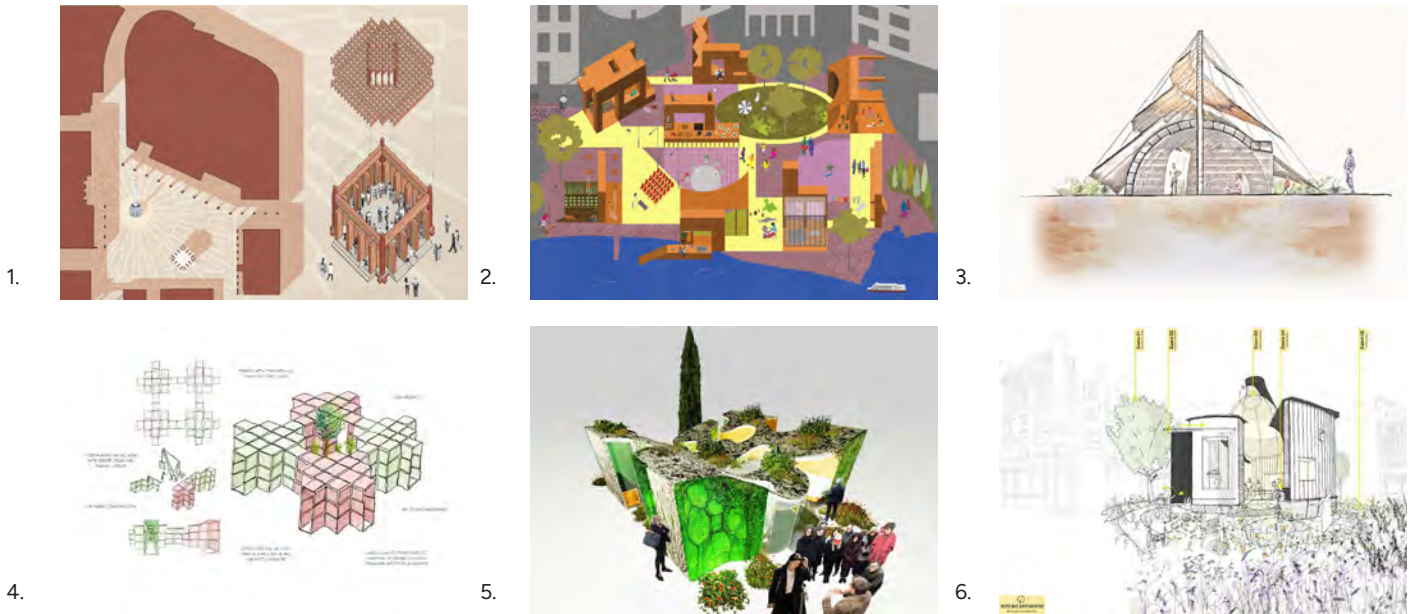
There is a continuing role that the WCCA, with other relevant Livery Companies, could have in developing and supporting the Teambuild initiative. The UK Construction Industry and the professions that Teambuild relates to have changed significantly since it started 30 years ago. But the need for collaboration/ leadership/networking/ communication skills in the industry's young professionals is still very prevalent and relevant, and there are not many other training programmes focusing on this issue.

As we go to press Richard Brindley has stepped down from this role and Christopher Williamson will take up the position.

Right: Some of our members at the teambuild event



ECO HOME, PATERNOSTER PAVILION



Following many excellent proposals, six teams were shortlisted for the 'Eco Home Pavilion' competition organised by The Worshipful Company of Chartered Architects (WCCA) in partnership with the London Festival of Architecture.

The Shortlist:

1. *'Straw in the Wind'* by Thomas Randall-Page and Lucas Facer with support from Smith Mordak, Barbara Jones, New Architecture Writers, Phineas Harper and Buro Happold.

2. *'The Thick of It'* by OMMX + Forms of Living + Sal Wilson.

3. *'Homegrown'* by Andre Kong Studio with Ecovative, SD Structures, Westgreen Construction and Bill Wilson.

4. *'Eco Home Pavilion'* by Begum Studio, Webb Yates Engineers and The Stonemasonry Company.

5. *'Biocene House'* by Studio Biocene, in partnership with Price & Myers and B-MADE.

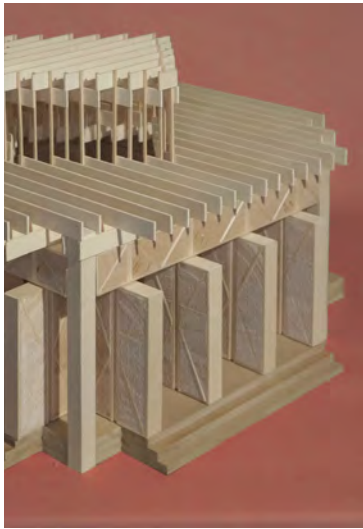
6. *'Breathing Room'* by THISS_Studio.

The Winner:

'Straw in the Wind' by Thomas Randall-Page and Lucas Facer with support from Smith Mordak, Barbara Jones, New Architecture Writers, Phineas Harper and Buro Happold.

Right: Eco Home winner 'Straw in the Wind' visuals and drawings





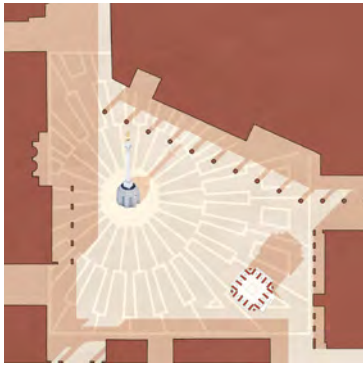
An assemblage of pre-fabricated exposed timber and straw components makes up the pavilion.



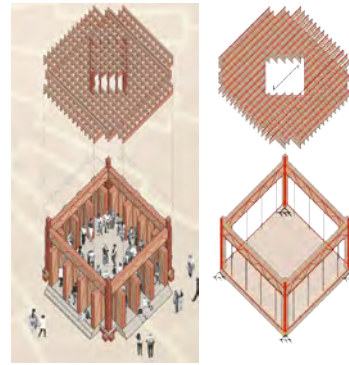
The pavilion addresses the monument to the left and aligns to the paving radiating from it.



During an evening event the pavilion is lit from inside and the glow illuminates the chunky straw doors.



Site plan



Exploded planometric

Structural Diagram

We have chosen to work with pre-fabricated compressed straw elements produced by EcoCocoon, a Slovakian company with a factory in Lithuania. These structural panels form the enclosure of the pavilion. 10 of these 1.5m x 3m panels are pivoted at their centre allowing the space to be re-configured to suit any event or to secure the space when not in use. The lintel elements above provide the four timber columns with lateral bracing forming a stable square frame to support the roof.

The Roof, roof and lantern are built using Timber Joists produced in the same factory as the Straw elements and will arrive as a part of a kit on the same single truck. In the roof and lantern these efficient timber beams are laid in two orientations to form a 'slab' capable of spanning in both directions. A cutout in this 'slab' is elevated and supported on paired softwood sections. This produces a square lantern with clerestory glazing which brings natural light into the centre of the plan.

Shelter from the elements is provided by a draped tent-like skin of inclined PVC curtains from the sides of HGV's. These post consumer items can be sourced in large dimensions and volumes. They will be inspected, washed and cut into tapered strips a meter or so wide and draped over and between the upper joists. The gullies they form will slope to each side gathering and carrying water off the roof.



Flow deck built, Lintels assembled

Joists laid and fixed to one another at ground level

Using this slab as a platform the lantern is assembled.

Lantern roofing and clerestory glazing is installed.

Main roof fabric installed at ground level.

Complete roof and lintels lifted by crane

Columns and tubular pivots installed

Pivot door straw elements installed

Steps and ramp installed



Low evening sun falls across the round rug prior to an event



Open door elements produce deep shadows/ thresholds and steps provide places of rest to visitors



Dense straw blocks surround the space hushing out the city noise

"STRAW IN THE WIND"



CAROL SERVICE

8th December 2022



The Carol Service held on the 8th December 2022 was followed by drinks and canapés at our own hall Temple Bar. Due to the restoration works being carried out at our mother church St. Lawrence Jewry outside Guildhall, this year's service took place at St. Michael Church Paternoster

Royal. The service was led by our retired Hon. Chaplain: The Rev. Canon David Parrott with Guard of Honour by the Orpington Sea Cadets. The annual tradition is a gathering of three livery companies The Worshipful Companies of Chartered Architects, Constructors and the

company of Entrepreneurs. A collection was taken for the work of St Lawrence Jewry (WCCA & Entrepreneurs) and for the Company of Constructors for CRASH. The Architects spoke well, sang merrily and with Joy.

Above: Sketch of St. Michael Paternoster Royal by Pete Scully, 2016



ANNUAL BANQUET

24th January 2023

The Annual Banquet at Fishmongers Hall sponsored by Fullers, and attended by 170 guests was a spectacularly memorable event that we can all be proud of, the Guest Speaker Sir Charles Saumarez Smith CBE spoke to honour 300 years since the death of Sir Christopher Wren.

Music was performed by ArchiCantore led by Liveryman Jonathan Louth Singers: Jonathan Louth, Rebecca Ryland Jones, Thomas Bridges, Alexander Hume & Ellisse Dixon.





Photo credit: Gerald Sharp Photography





HONORARY LIVERYMAN

Eugene Kohn, KPF

18th January 2023



Having arrived at our decision by a unanimous vote of our Court, the WCCA are most honoured that Gene has accepted our invitation to be an Honorary Liveryman of our Company. Eugene Kohn of KPF in USA and UK has joined the WCCA's illustrious list. We took this opportunity to welcome Gene, albeit virtually, into our new Livery Hall, Temple Bar.

As one of the founders and the global leader of Kohn Pedersen Fox, Gene Kohn built one of the most successful architectural practices of all time. Founded in 1976, the firm has worked on major developments in North America, Asia, Middle

East and Europe. Gene has travelled relentlessly, circumnavigating the globe to maintain a personal relationship with key projects and clients. His practice has had a major impact on the growth of the City of London and its success as an international business hub. At the time of Big Bang, along with US consultants like SOM, Gensler and HOK, it brought to London an expertise in delivering the highly serviced, large floor plate offices required by the global finance industry.

A key part of the practice's approach has been its proud support of the commercial office building as the

fundamental building block of the modern city. The Eastern City Cluster owes much to KPF's enthusiasm for the dense, efficient city, as well as the picturesque arrangement of towers rising to a pinnacle. All while conforming to the wider principles of the London View Management Framework. When KPF faced a little local difficulty with some of its partners setting up a rival practice, Gene moved overnight from New York to London to restructure the business, making very clear his personal commitment to London as an important design hub and home of the practice.

Above : Photo credit © John Chu / KPF, for Architectural Record





Above: View of St. Paul's from Temple Bar, photo credit - Chris Dyson



NEW STUDENTS, FREEMEN & LIVERYMEN



a.



b.



c.



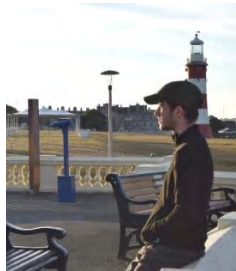
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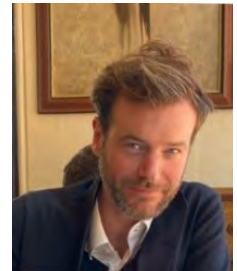
g.



h.



i.



j.



k.



l.



m.



n.



o.



p.



q.



r.



s.



t.



NEW STUDENTS, FREEMEN & LIVERYMEN



STUDENTS

- a. Girogos Christofi,
The Barlett
- b. Lauren Drummond,
Kingston University
- c. Ash Rahman,
London Metropolitan
- d. Shania Burrage,
Ravensbourne University
- e. Zubair Ibrahim
- f. Sofia Yanez Perteagurdo,
University of Westminster
- g. Aaron Green,
The Bartlett UCL

FREEMEN

- h. Nicholas Hasbani,
South Bank &
Westminster
- i. Michael Daniels
- j. Dominik Arni,
Stiller Projects
- k. Daniel Kempa,
Christoph Mäckler
Architekten
- l. Silvia Amoros,
Senior Regeneration,
Landscape Office,
London Borough
Waltham Forest
- m. Tom Gray,
- n. Robert Shreeve
Associates
- o. Aaron Brookes,
A&A Architects LLP
- p. Alan Robson, Feilden +
Mawson
- q. Carolyn Trevor,
TLA Studio

HON. LIVERYMEN

- r. Eva Jiřičná CBE RA
- s. A. Eugene Kohn,
Founder & Chair KPF

LIVERYMEN

- t. Simone de Gale,
Architect & Chief
Exec Simone de Gale
Architects
- u. David Ainsworth,
Exec Chairman Co-
repudant

Above: Branded water bottles, a welcome gift for our new members



COMMITTEE UPDATES

EVENTS COMMITTEE

By: Giles Murphy

The Events Committee is responsible for over-seeing and developing the events programme of the Company, including the direct promotion of the events. Pan committee / Company matters co-ordinated via the Finance and Strategy Group. The Committee reports directly to the Court.

It is good to see the Company's activities have fully returned now that the pandemic is firmly behind us.

Firstly, let me thank Stephen Wagstaffe for the many years of service he has given as our liaison person with Orpington Sea Cadets. Stephen has passed this role onto our Junior Warden, Chris Bicknell .who will in turn pass it on to the new Junior Warden next year.

At the more formal end of the scale a very enjoyable installation lunch took place on 22 September at Barber Surgeons' Hall and was followed on 24 January 2023 when over 170 people dined at Fishmongers' Hall for the Annual Livery Banquet. The highlight of the evening was a highly amusing musical interlude by the Archicantiores, including our own Jonathan Louth. In between these events, we held the Master's reception.

Practice visits prove to be very popular at least with those who attended, but we would like to encourage more participation, so please do give some thought as to whether these might appeal to you.

Looking ahead we have Professional Jan Gehl speaking at our Annual Lecture on 30 March at the Athenaeum Club, a Cultural Tour around Spitalfields on 2 April followed by the Master's Overseas Trip, this year to Genoa departing on 11 May.

Excitingly we have a number of additional events taking place this year, two of which are steeped in history. Firstly, on 10 March we will entertain both the Lord Mayor and the Duke of Gloucester at the opening of the gates of Temple Bar, a ceremony that we hope may well become part of our annual events. Secondly, in this year when we celebrate the 300th anniversary of the death of Sir Christopher Wren look out for the related events, not least the church service which is provisionally set for 27 June.

Plus watch out for details of the Cambridge to Oxford bike ride in early June and a book fair at Temple Bar in early July.

There is much more going on that space prevents me from summarising here, but do look out for the weekly events email summarising what is coming up and maybe next time you look through the various activities decide to try something new.



EDUCATION COMMITTEE

By: John Assael

Numbers: A report on the numbers of students and that we are delighted that four and soon six will have qualified.

Appointments: A new Ambassador for Apprentices, Architect Katherine Birkett has been appointed as well as a new student, Oliver Gartland, for the Education Committee.

Awards: Amazing response on the Luscombe drawing prize and also the Weston Williamson Transport Award and the Assael Architecture award for Tenacity. These will continue in 2023 and we will be reinstating the travel award too. The David Hubert Award has been awarded to help a part 2 student with their studies.

Team build This was a great success this year – many thanks to Past Master Richard Brindley.

Livery Schools Link: We've participated at this event for many years at this event aimed at career choices for sixth form candidates – many thanks to Jerry Tate.

8th November Student event: This was a very well supported event at Temple bar with attendees from six universities and art schools. Master Chris Dyson showcased some of his award winning schemes as did Anna Liu from Tonkin Liu. Master of students, John Assael gave a review of the profession and tips on how to apply for a job. Many thanks to Grant Smith for organising.

21st February student event: Again at Temple bar on Tuesday 21st – looking to be over subscribed. Speakers are Upper Warden Chris Williamson, Master of Students John Assael and one other speaker TBC.

Four further student events: We are planning four more events in the coming months.

Contact with Schools: Grant Smith has been very active in promoting architecture to a number of London schools.

Heads of Schools of architecture: We are supporting this initiative host a series of lunches at Temple Bar for all the Heads of the London Schools of Architecture.

MEMBERSHIP AND COMMUNICATIONS COMMITTEE

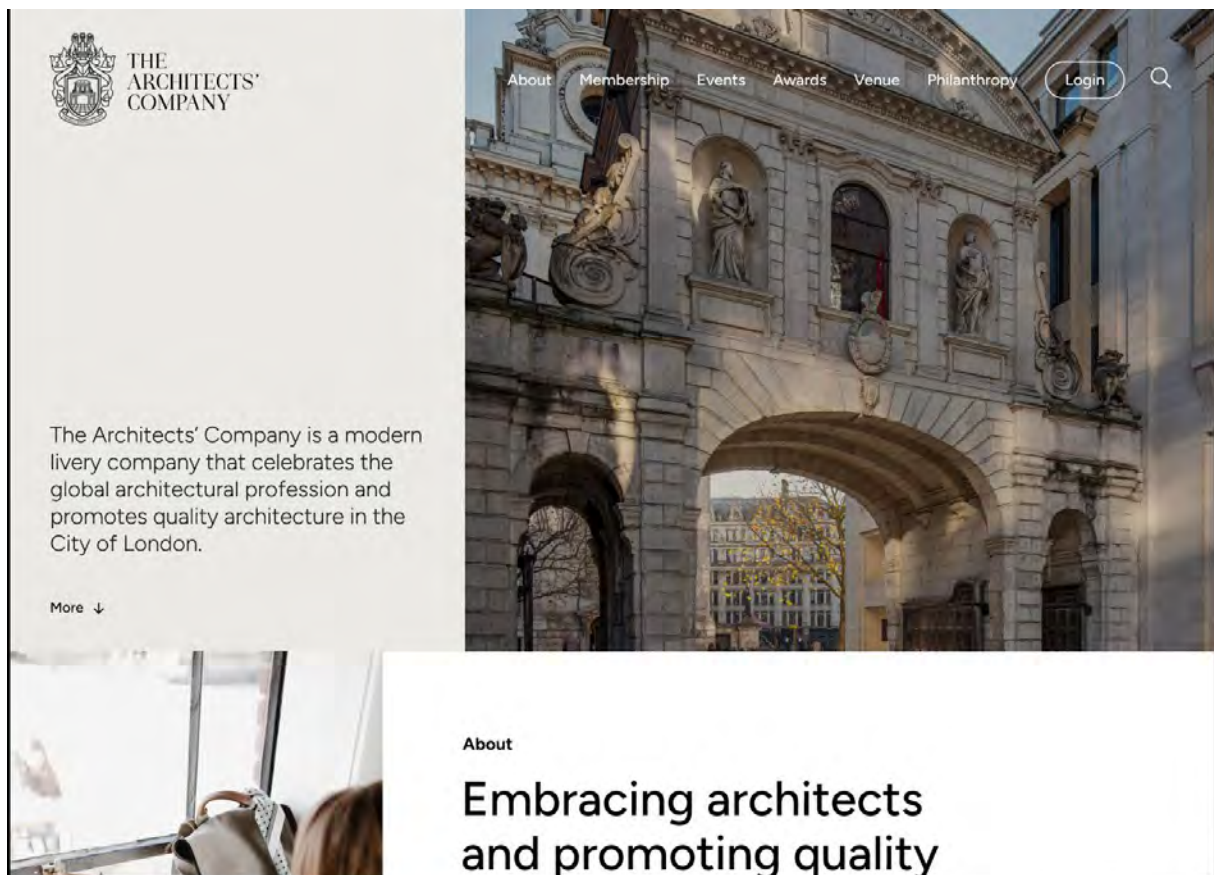
By: Chris Williamson

The Membership and Communications Committee is responsible for over-seeing and developing the membership of the Company, including identifying and encouraging new people to join the Company. Pan committee/Company matters co-ordinated via the Finance and Strategy Group and the Committee reports directly to the Court. The net number of new members recruited per annum shall, at a minimum, be enough to meet the target income from fines and quarterage as set out in the budget. The Committee is also responsible for over-seeing and developing the communications, promotion and identity of the Company, through its digital and physical communications, including web-site, newsletters, awards and branding. Pan committee/Company matters are co-ordinated via the Finance and Strategy Group. The Committee reports directly to the Court.



PUBLIC WEBSITE REDESIGN

The public Company website redesign is well underway and we should start to see the benefits of this in the forthcoming quarter. It is an important interface of the Company. At the last Court it was agreed that we should try to enlist more members, preferably younger architects working with some of our more established members. The new members would be asked specifically to help engage schools and universities to ensure better and more diverse attendance at our CPD events and practice visits and encourage more involvement in our numerous student awards. To date there has been a good response with 10 interviews being organised. Please encourage younger architects in your practices -or any you might recommend- to become involved .



Above : Screen capture of new website layout designed by Assembly Studios



CHARITABLE GIVING

CHARITABLE GIVING NOTE

By: Giles Murphy

As a member of the Company you will be fully aware that, whilst voluntary, some form of donation to our Charitable Trust is an expectation of membership, as with all Livery Companies. Livery Companies have a proud history and reputation for their philanthropy and, without any historical legacies in the Architects' Company, we are reliant solely upon donations to fulfil our charitable aims and contribute towards the charitable aims of the City.

For people who don't currently contribute you can confirm the amount you would like to contribute by clicking on this link here inserting the amount you wish to donate, along with your details and, if appropriate, please don't forget to tick the gift aid box and complete the gift aid form, which should be returned to Ian Head (i.head164@btinternet.com). For people who already contribute something if you bank electronically it is very simple to go into your banking app and change your direct debit amount. Alternatively, let our Clerk know how much you wish to increase your donation by and she can assist in making that change.

While donations paid by an employer are obviously welcome, we are unable to claim gift aid relief, so if this is relevant to you perhaps you might consider paying the donation personally or alternatively increasing the donation by 25% to compensate for the lack of gift aid.

Thank you.



Above : The Architects Company Staff



2023 MASTERS TRIPS & EVENTS

06th FEBRUARY

CONSTRUCTION LIVERY GROUP

Is being reignited and 10 members and masters will meet for the first time since the pandemic at Temple Bar for lunch on the 6th February 2023 to discuss our plans for a more united and inspiring future together.

The Company is a full member along with 24 other Livery Companies allied to the Construction Industry in some way or another. CLG is formed with Livery Craft Skills Council (LCSC) and works closely with The Construction Youth Trust and The City & Guilds.

21st FEBRUARY

CPD Event - Designing, delivering and managing safe buildings through Better Information Management (BIM)

In April 2022, the Building Safety Act transformed major parts of the UK construction industry into a Regulated Industry. This means that designers and contractors must create and maintain a Digital Record of what products have been selected, how they should perform, how they were installed and commissioned, if they were “value engineered”, what was the replacement. Once completed, the information asset teams need to onwardly manage the building in a safe and effective manner, must be delivered.

Although this is all common sense and when the Government made BIM mandatory, the principle goal was to deliver reliable and easily managed asset information – not cool 3D modelling. This was defined in two, now almost forgotten, requirements - Government Soft Landings (GSL) and BIM Level 2. They formed the start of the journey but methods of procurement derailed it and very few projects – even those held up as exemplars – actually delivered what was required – Better Asset Information (BAM?). Ten years on, GSL seems now to have been replaced by “the Golden Thread” which seeks to achieve the same outcome.

However, there is a difference.

Statutory compliance – and therefore the risk of financial, even criminal penalties.

This should be the game-changer. If required information is not provided in the Digital Record, it should be considered as a “Defect”.

In some ways, creating the right information is as important as doing the work. If the space naming in a schedule of accommodation is (even slightly) different than the reference code on a floor plan, that can be a major defect, because links to any information that relates to those spaces such as performance requirements, installed equipment and safety risks – will be broken.

This session will explain the building blocks we have been putting in place to make it easier for designers to deliver into the Golden Thread.



27th FEBRUARY

ALMS-HOUSES and LCAG NET ZERO

Event at Merchant Taylor's Hall,
Location: Threadneedle Street, London EC2R 8JB
Time: 10:00 - 13:00

tickets on sale on our website <https://www.architectscompany.net/events/symposium-almshouses-and-lcag-net-zero>

MULTIPLE DATES

CPD EVENTS 2022/2023

The second half of 2022 saw a lot of promised CPDs but was beset by several cancellations probably due to the dynamism in the wake of the pandemic. This year has begun on a positive note.

January 2023 kicked off with Jonathan's Louth's CPD on Heritage & Conservation: "Connecting Heritage buildings with the Community in the 21st Century" on redevelopment of the facilities at St George's Roman Catholic Cathedral.

February 2023 is scheduled to be on Asset Management using BIM.

March 2023 will be under RIBA CPD framework topic of Business, clients and Services. It will be delivered on 21st March by WCCA member Paul Weston titled 'The future of the professional and the rise of the para-professional supported by technology.

April 2023 will be under RIBA CPD framework topic of Business, clients and Services. It will be delivered by WCCA member Parag Prasad on Marketing planning & strategy / Building high performance teams.

May 2023 will be under RIBA CPD framework topic of Sustainable Architecture. It will be delivered by WCCA member Peter Oborn, President, Commonwealth Association of Architects. Titled Call to Action and Declaration on Sustainable Urbanisation, this is an international event with participants from The Commonwealth.

CPDs continue to be held on-line in the evenings, but with more people returning to work, lunchtime CPDs are being explored. This has the added benefit of avoiding evening peak-time travelling times.



30th MARCH

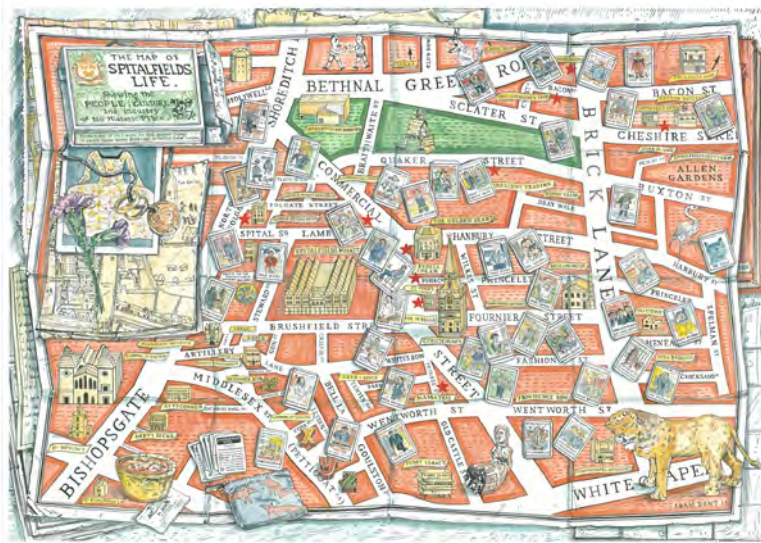
ANNUAL LECTURE

To be held at the the Athenaeum, Liveable Cities for the 21st Century. WCCA Honorary Liveryman, Professor Jan Gehl will discuss the importance of making "People Cities" a top priority, limited tickets on sale through our website in the usual way.

02nd APRIL

SPITALFIELDS LONDON

A cultural and Architectural tour of Spitalfields & Shoreditch, tickets on sale through the website. <https://www.architectscompany.net/events/master-s-domestic-day-trip-2023>



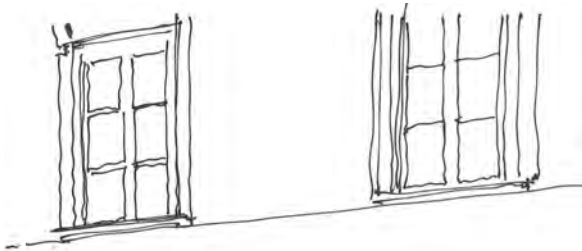
Left: Adam Dant, Map of Spitalfields



11th to 14th, MAY

GENOVA, ITALY

Planned for Thursday 11th to Sunday the 14th May 2023 - 46 places have already been taken and there is a waitlist in case people drop out.



Sketch by Chris Dyson



2nd & 3rd, JUNE

WREN 300 CYCLE RIDE

Details to be announced



13th to 14th, JUNE

WCCA BOOK FESTIVAL

Plans for the first WCCA Annual Book Festival are well underway. There will be book readings and presentations in Temple Bar and hopefully stalls in Paternoster Square. There will be an Awards ceremony covering 10 categories of on line and printed material. The event is being organised to be part of the London Festival of Architecture.

The area is an important part in the history of publishing. This 1837 engraving depicting a book fair in Paternoster Row was forwarded by Oliver Garland. 'Following the Great Fire, the stationers and book-sellers merchants moved into Paternoster Row, and by the eighteenth-century Paternoster Row was dominated by booksellers and book publishers, who simply called it 'The Row'. By the turn of the nineteenth century 'The Row', along with the book trading area of St. Paul's churchyard, was considered the centre of the British book trade for publishing and selling alike – the booksellers often had agreements with certain publishers too to sell their publications. 40 publishers were based here, producing between 500-700 new titles per year'



16th to 18th, JUNE

LORD MAYOR'S LIVERY COMPANY'S TRIP

As Master and Consort, Sarah and myself will attend the trip to Glasgow organised by the events and trades house Glasgow, Scotland.

DATES TBC, SUMMER 2023

TEAM BUILD 2023

Upper Warden Chris Williamson has volunteered to champion the annual Teambuild event on behalf of the Company. His practice Weston Williamson + Partners has sent representatives for the past 5 years and everyone involved learns so much about collaboration and returns with a much better appreciation of team building. Thanks go to Richard Brindley for keeping this initiative vibrant and relevant.



DATES TBC, SUMMER 2023

THE PATERNOSTER PAVILION

The Paternoster Pavilion to promote sustainable solutions for all our homes. A competition has been launched with LFA running this side for us and sponsorship will be required before a build date confirmed - summer 2023.

The London Festival of Architecture (LFA) and the Worshipful Company of Chartered Architects (WCCA) have launched a new design competition, inviting architects, engineers, designers, and artists to build a striking temporary pavilion in the heart of the City of London that will challenge perceptions of sustainable living and invite conversations about how we can tackle the climate crisis in building, and in everyday life.

MULTIPLE DATES - SEE LINKS

WREN 300

Guildhall exhibition, and many talks, walks and events at our own small and handsome Wren designed building Temple bar. The Georgian group has a website which may also interest members <https://georgiangroup.org.uk/2021/08/25/wren300-festival/>

The square mile churches website is here where special events can be found <https://squaremilechurches.co.uk/wren-300/>



27th, JUNE

WREN 300 SERVICE at St Paul's Cathedral

As part of Wren 300 the Architects and Surveyors Livery Companies have organised a service at St. Pauls Cathedral on Tuesday June 27th at 11.00 am to be followed by a series of lunches at five livery halls to accommodate up to 1,000 people, provisionally the following are involved.

- Apothecaries Hall
- Carpenters Hall
- Grocers Hall
- Merchant Taylors Hall
- Plaisterers Hall

A number of other livery companies will be involved as well as the RIBA, RICS, Gresham College, Cambridge University, Oxford University, The Georgian Society and many other organisations with whom Wren was associated. Helen Vigors of the Diocese of London is liaising closely and has a substantial contact list for us engage with.

Our two livery companies have agreed to underwrite £15,000 each of the anticipated cost of up to £45,000 of the service at St. Pauls, although we seek to reduce this burden of cost substantially. We have invited the Construction Liveries Group to become involved and have proposed three sponsorship categories.

Platinum Sponsorship: this is currently the Architects and Surveyors Companies, although we have extended an invitation to L&G in the sum of £50,000 whose mantra is "Placemaking and Regeneration" which was epitomised by Wren post the "Great Fire" L&G would receive the following

- Sponsored by L&G on the service sheet
- Sponsored by L&G on the menu cards at the Livery Halls
- Sponsored by L&G on the pour memoire for luncheon
- Up to 100 seats for L&G guests at the service
- Up to 100 seats for L&G guests at luncheon, 20 at each of five halls

Gold Sponsorship: we seek five livery companies to support the cost of the service in the sum £2,000 each, these sponsors will receive the following:

- Recognition in the order of service
 - Reserved seating in St. Pauls for 40 people
 - Priority booking at one of the halls hosting lunch, with a role for their Master.
- Confirmed sponsors so far Constructors

Silver Sponsorship: we seek ten livery companies to support the cost of the service in the sum of £1,000 each, these sponsors will receive the following:

- Recognition in the order of service
 - Reserved seating in St. Pauls for 20 people
 - Priority booking at one of the halls hosting lunch, with a minor role for their Master.
- Confirmed sponsors so far Masons and Paviours



About Sir Christopher Wren

Sir Christopher Wren (1632-1723) is Britain's greatest architect. St Paul's Cathedral in London is his masterpiece of design taking it took 35 years to build. He was Surveyor-General to six English monarchs. His most famous buildings are at the centre of national life and ceremonials. They include Royal palaces, the Royal Hospital, Chelsea and 52 churches built after the Great Fire of London in 1666.

Christopher Wren was a child prodigy. He entered Oxford University at 17 years of age in 1649/50 during the English civil wars. He was already famous as an astronomer, mathematician and inventor before he took up architecture in his thirties. He taught himself architecture with the assistance of books.

Wren was a polymath and a practical intellectual. He is sometimes referred to as 'the British Leonardo'. He excelled in many disciplines, including physiology, geometry, meteorology and drawing. As a child he made sundials; as a student he dissected human bodies; as an astronomer, he identified the rings of Saturn.

Wren's legacy for us today is not only measured in the national heritage of wonderful buildings he designed but also as an extraordinary example of what a combined education in science and the humanities can offer.

The Wren 300 UK national festival in 2023 marks the 300th anniversary of his death at the age of 91 in 1723.

Wren 300 is a showcase for independent events and initiatives and a source of general knowledge about Sir Christopher Wren's life and career

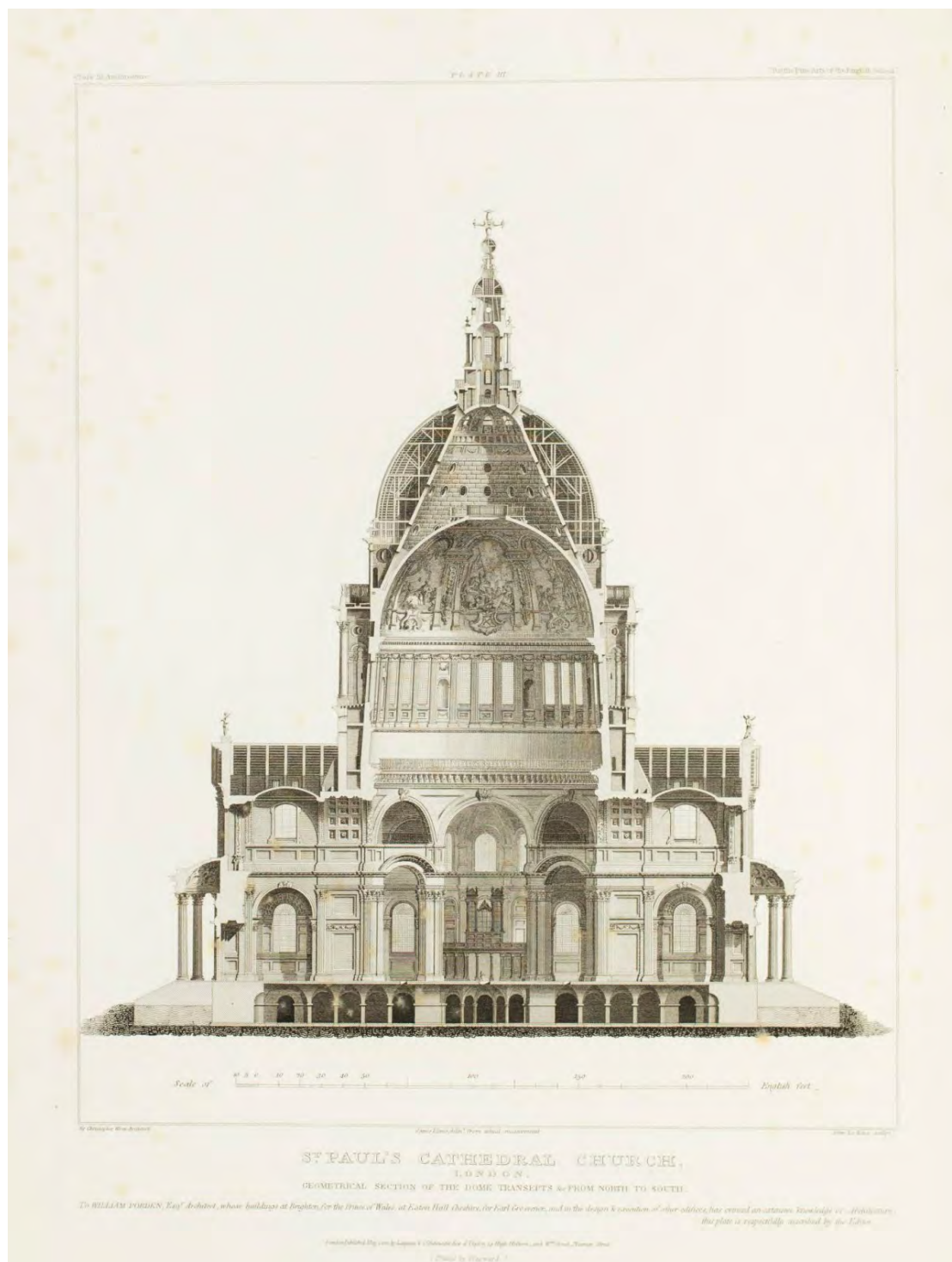
Wren 300 aims to educate and inform a global audience about Christopher Wren's astonishing achievements across a wide range of practical subjects and intellectual disciplines.





Above : Front Elevation ,
St. Paul's Cathedral, Wren.





Above : Front Elevation cutaway,
St. Paul's Cathedral, Wren.



2024 TRIP

MASTER'S TRIP: LISBON

As previously mentioned, the Master's overseas trip to Genoa has proved extremely popular and the 2024 trip planning is underway. As Valerie was the Master for two COVID years and unable to implement the meticulous planning of her scheduled trip to Lisbon she has agreed to finalise her plans for next year and embarks on a trip to Lisbon next month to confirm arrangements.



