



films to  
**inspire**  
change

GLOBAL HEALTH  
FILM FESTIVAL



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# Welcome to the Fourth Global Health Film Festival!

This year's two-day programme features over 20 documentaries and animations, many of which are world, European or UK premieres, complemented by panel discussions with film makers, film protagonists, international health experts and representatives from patient groups.

Four films in the programme - *Albatross*, *Dispossession*, *Survivors* and *The Devil We Know* - have been shortlisted for this year's Planetary Health Film Prize. This annual £10,000 award, generously sponsored by the Planetary Health Alliance, is dedicated to funding an advocacy or education initiative of a film that highlights planetary health - the human health impacts of humanity's vast and accelerating transformation of Earth's natural systems. This year's prize-winner will be announced at the Drinks Reception on Saturday 08 December.

Digital media artist Sharon Daniel joins us to present *In the Fourth World*, an interactive documentary in which the native people of the isolated Inupiaq whaling community of Kivalina, Alaska tell of their struggle against the forces of environmental racism, historical trauma, and socio-economic injustice.

We welcome Georgia Arnold, Founder and Executive Director of MTV Foundation, to deliver a keynote presentation entitled *How soap and sex make a difference: the MTV Shuga story* and talk about the expansion of the multi-award-winning *Shuga* campaign and how it's positively changing young people's lives.

With generous support from *The Lancet*, we offer *Medical Applications of Immersive Technologies*, bringing together an international panel of pioneers to demonstrate how emerging immersive technologies can be used to connect with patients, teach surgery, treat PTSD, diagnose

Alzheimer's Disease, enable people on the autism spectrum to successfully deal with challenging situations, distract patients from pain and help them use prosthetics.

Our Global Health Virtual Reality Exhibition features nine installations that use virtual reality, augmented reality, videogames and installation art to enable you to share in another person's lived experience including bereavement, brain injury, Alzheimer's disease, disfigurement and environmental degradation.

This year's series of technical and creative global health storytelling workshops cater to a range of interests, from using social and digital media to promote social justice, to participatory film making, immersive film making and using film in global health research.

We are deeply grateful for the continued extraordinary support, encouragement and guidance we receive from our Advisory Board, strategic partners and collaborators, all the more important this year as we transitioned from project to newly-registered charity.

On behalf of the Board of Trustees, a very warm welcome to this year's Global Health Film Festival; we hope you find your time with us enjoyable, inspiring and thought-provoking and we look forward to meeting many of you over the next two days.



Gerri McHugh

Founder and Director



# SATURDAY OVERVIEW

# SATURDAY 08 DECEMBER

|       |   |
|-------|---|
| 08:30 | <b>Registration</b><br><i>Williams Lounge</i>   |
| 09:40 | <b>Welcome</b><br>Gerri McHugh, Founder & Director Global Health Film<br><i>Henry Wellcome Auditorium</i>                                       |
| 09:45 | <b>Albatross</b> (97 mins)<br><i>Henry Wellcome Auditorium</i>  |
| 11:30 | <b>Medicine Man guided tour</b> (30 mins)<br><i>Medicine Man Gallery</i>  |
| 12:00 | <b>Medical applications of immersive technologies</b><br>(75 mins)<br><i>Henry Wellcome Auditorium</i>  |
| 12:00 | <b>Dispossession</b> (81 mins) <b>UK Premiere</b><br><i>Burroughs Room</i>  |
| 13:30 | <b>The Tyranny of Distance</b> (9 mins) <b>UK Premiere</b><br><b>Survivors</b> (87 mins) <b>UK Premiere</b><br><i>Henry Wellcome Auditorium</i> |

*Refreshments are available to festival pass-holders in the Williams Lounge: 08:30-10:30, 12:00-14:00, 15:00-17:00*

|       |  |
|-------|--|
| 13:30 | <b>Research in Focus:</b><br><b>The role of video film in global health research</b><br>(90 mins)<br><i>Dale Room</i>  |
| 14:30 | <b>Living with Buildings guided tour</b> (30 mins)<br><i>Gallery 1</i>   |
| 16:00 | <b>The Devil We Know</b> (88 mins) <b>UK Premiere</b><br><i>Henry Wellcome Auditorium</i>  |
| 16:00 | <b>Changing the Lens:</b><br><b>Harnessing the Power of Social and Digital Media to Promote Social Justice</b> (90 mins)<br><i>Dale Room</i>   |
| 18:00 | <b>From Rags to Cups</b> (8 mins) <b>WORLD Premiere</b><br><b>Shanti Khana</b> (27 mins) <b>WORLD Premiere</b><br><b>Amá</b> (73 mins) <b>WORLD Premiere</b><br><i>Henry Wellcome Auditorium</i> |
| 18:00 | <b>Lovesick</b> (75 mins) <b>EUROPEAN Premiere</b><br><i>Birkbeck Cinema</i>   |
| 20:15 | <b>Drinks Reception for GHFF pass-holders</b><br><i>Williams Lounge</i>  |





## SUNDAY OVERVIEW

# SUNDAY 09 DECEMBER

|       |  |
|-------|--|
| 08:30 | <b>Registration</b><br><i>Williams Lounge</i>  |
| 09:45 | <b>Restoring Dignity. One Period at a Time</b> (12 mins)<br><b>EUROPEAN Premiere</b><br><b>No Greater Law</b> (90 mins)<br><i>Henry Wellcome Auditorium</i>      |
| 09:45 | <b>A Day at Secondary School for The Girl With The Curly Hair</b><br>(14 mins)<br><b>The Demon Disease</b> (82 mins) <b>UK Premiere</b><br><i>Burroughs Room</i> |
| 09:45 | <b>My Amazing Brain: Richard's War</b> (59 mins)<br><i>Birkbeck Cinema</i>   |
| 11:30 | <b>Medicine Now guided tour</b> (30 mins)<br><i>Medicine Now Gallery</i>   |
| 12:15 | <b>In the Fourth World</b> (60 mins)<br><i>Henry Wellcome Auditorium</i>   |
| 12:15 | <b>Holding Space</b> (11 mins)<br><b>Evelyn</b> (97 mins)<br><i>Birkbeck Cinema</i>  |

*Refreshments are available to festival pass-holders in the Williams Lounge: 08:30-10:30, 12:00-14:00, 15:00-17:00*

|       |   |
|-------|---|
| 12:30 | <b>Participatory filmmaking as a tool for change</b> (90 mins)<br><i>Dale Room</i>  |
| 13:30 | <b>Magic Medicine</b> (78 mins)<br><i>Henry Wellcome Auditorium</i>   |
| 14:45 | <b>How soap and sex make a difference: the MTV Shuga story</b><br>(60 mins)<br><i>Birkbeck Cinema</i>   |
| 15:00 | <b>From traditional to immersive: lessons learned in the field from a documentary filmmaker making their first 360 film</b> (90 mins)<br><i>Dale Room</i> |
| 16:00 | <b>Art the Arms Fair</b> (5 mins)<br><b>War School</b> (85 mins)<br><i>Henry Wellcome Auditorium</i>  |
| 16:00 | <b>Waiting Patient</b> (6 mins) <b>WORLD Premiere</b><br><b>Burden of Genius</b> (88 mins) <b>EUROPEAN Premiere</b><br><i>Birkbeck Cinema</i>             |
| 18:30 | <b>Drinks Reception for GHFF pass-holders</b><br><i>Williams Lounge</i>   |

# FINDING YOUR WAY AROUND THE FESTIVAL





© *In the Fourth World*



# GLOBAL HEALTH VR EXHIBITION

***Franks and Steel Rooms***

Wellcome Collection

# A truly immersive experience

It seems that every day the world around us is becoming more divided, violent and apathetic. We are increasingly driven to choose our tribes and decry the 'other', which makes it all the more important for us to empathise with our fellow humans and try to understand the world from their perspective.

This year's Global Health Virtual Reality Exhibition will allow you to experience the lives of people at the fringes of the human experience. Technology can appear cold and anonymous, but it also has the power to connect people in a powerful and visceral way. This selection features projects that use virtual reality, augmented reality, videogames and installation art to enable you to share in another person's lived experience and their loss.

When Dan Hett lost his brother in the Manchester Arena attack, he used his skills as a game developer to create *The Loss Levels* as a way to document and share his experience. Similarly, *Homestay* also explores grief but across a cultural divide after a Canadian family mourns the loss of an exchange student placed in their care.

*Is Anna OK?* considers the loss of someone still alive as it centres on the experiences of two sisters, one of whom suffers from traumatic brain injury following a traffic accident and the other who must come to terms with her sister's new personality.

The Inupiaq people of Kivalina village in Northern Alaska are quite literally on the edge of the human experience. In *The Fourth World* documents the environmental, economic and social factors that have led to a community in crisis.

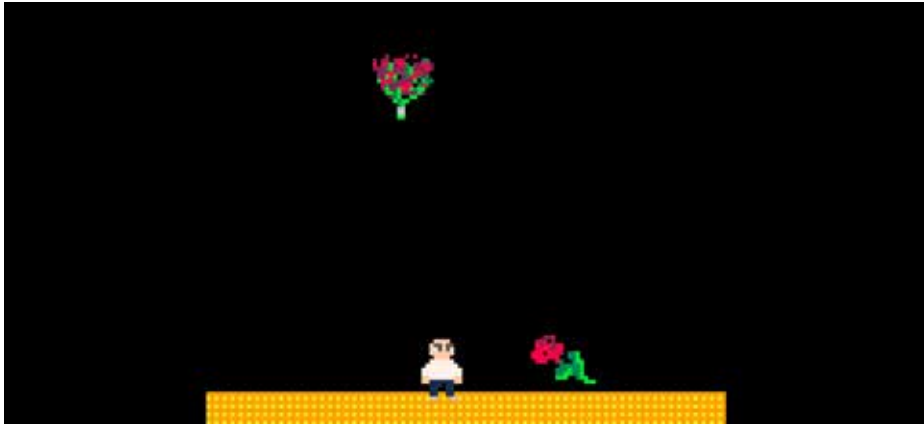
Using virtual reality, *Home After War* allows you to roam around a true to life recreation of the home of Ahmaied Hamad Khalaf in Fallujah soon after it was relinquished from Islamic State control, where you will discover the tragedy inflicted by IEDs



hidden by retreating IS soldiers. Then go inside the Yazidi female-only fighting unit who are on the front line in the fight against IS in *Sun Ladies*.

As a means to combat gender-based violence, particularly in India, the *Priya's Shakti* comic book series combines traditional print with augmented reality in order to engage younger readers. *Priya's Mirror* is the second instalment and focuses on empowering acid attack survivors. Also using technology to actively face issues *Sea Hero Quest* is a mobile game where you can contribute to Alzheimer's research just by playing.

***The Global Health Virtual Reality Exhibition is curated by Mark Atkin and Tom Millen, Crossover Labs.***



## The Loss Levels

*Dan Hett*

*The Loss Levels* is a series of fifteen narrative microgames, exploring aspects of the artist Dan Hett's experience during the 2017 Manchester Arena bombing, in which he lost his brother Martyn. The games are designed to explore some of the elements of the experience, without naming any specifics of place or time or name.

## Homestay

*Paisley Smith, Jam3, and the National Film Board of Canada Digital Studio*

Every year, Canada receives hundreds of thousands of students from around the world. To make the most of their Canadian experience, many opt to live with a host family.

*Homestay* is one family's story of life with international students—a look at how complete immersion in another culture can create a clash of expectations and change our understanding of family, hospitality, nationality and love.

## Is Anna OK?

*BBC & Aardman Animation*

Step into the shoes of 20-year-old identical twins Anna and Lauren to discover how their lives are changed after a car accident left Anna with a brain injury. Anna's brain injury has caused short term memory loss and affects her perceptions and her personality.

*Is Anna OK?* takes you on an emotional journey to piece together both sides of their true story. Explore fragmented memories, find clues in the objects around you, and become part of their illustrated world.







## **In the Fourth World**

*Sharon Daniel*

The tiny and remote Inupiaq village of Kivalina, Alaska is crowded into the southern tip of an extremely narrow barrier reef island above the Arctic Circle. When you stand on the village's only road – a gravel path that leads from the airstrip to the southern tip of the island - you can see the shores of Kivalina lagoon to the east and the Chukchi Sea to the west just by turning your head. The eroding edges of this narrow spit of land, the poverty, overcrowding and decay in the village, sit in profound contrast with the vast and spectacular landscape beyond.

The interactive documentary *In the Fourth World* documents the social, economic and environmental challenges that confront this village, where indigenous people live below the poverty line, without running water or toilets, adequate health care, quality education or access to employment. Kivalina is

in crisis – a crisis produced by multiple forces, histories and circumstances spanning many years. Its causal factors cut across many fields of discourse – scientific, legal, cultural, racial, religious, and political. It is not one story, but a complex of many narratives told by the people of the native village of Kivalina.

*In the Fourth World* weaves these stories together to document the extreme environmental degradation caused by climate change and pollutants from the Red Dog zinc mine, the loss of sovereignty, land and tradition through mechanisms of colonial oppression, and the racial injustices and economic inequalities that Kivalina residents face today.

## **Home After War**

*Gayatri Parameswaran and Felix Gaedtke*

*Home After War* takes you to Fallujah, a city that was, until recently, under Islamic State (IS) control. The war against IS has ended but the city is still unsafe. There's one looming fear for returning refugees – booby-trapped homes and improvised explosive devices (IEDs) in the neighbourhoods. Since the end of the war, thousands of civilians have died or been injured by IEDs.

Ahmaied Hamad Khalaf and his family returned home after the fighting subsided. In the experience, you find yourself in Ahmaied's home, which still shows signs of the damage from the war. Explore Ahmaied's home by either walking physically or teleporting in the space as he tells you his story about returning to a home that might be booby-trapped.



## **Sun Ladies**

***Maria Bello, Christian Stephen and Celine Tricart***

In 2014, ISIS fighters invaded Iraq and targeted the Yazidi community of Sinjar. The men were killed, and the women and girls taken as sex slaves. Some of the women who escaped started a female-only fighting unit called the Sun Ladies to bring back their sisters and protect the honour and dignity of their people.

*Sun Ladies* is an in-depth look at the personal journey of the captain of the Sun Ladies, Xate Singali. From her roots as a famous singer in Kurdistan to her new life as a soldier on the front lines, risking everything to stop the violence against her people.

## **Priya's Mirror**

***Ram Devineni, Paromita Vohra and Dan Goldman***

Launched in 2014, *Priya's Shakti* was a first-of-its-kind fusion of augmented reality, comic books, and social engagement. The story of Priya, a rape survivor and modern-day superhero, shattered taboos that exist in India on the subject of violence against women.

The second volume of this ongoing series, *Priya's Mirror* sees the heroine joining forces with acid attack survivors to take on the demon king Ahankar. As with its predecessor, *Priya's Mirror* makes use of augmented reality to bring the 2D world of the comic to vivid life and unlock a number of interactive story elements. The comic book is co-produced with Acid Survivors Trust International in London, UK.

## **Sea Hero Quest**

***Alzheimer's Research UK, University College London, Glitchers, University of East Anglia***

*Sea Hero Quest* is the world's first mobile game that aids dementia research, through the collection of spatial navigation data at scale.

Developed by Glitchers in collaboration with Alzheimer's Research UK, University College London and the University of East Anglia, and with funding from Deutsche Telekom the game has been played by over 3 million people worldwide, generating the equivalent of over 12,000 years of similar lab-based research data.





SATURDAY 08 DECEMBER



# SATURDAY 08 DECEMBER

**08:30 Registration** *Williams Lounge*

**09:40 Welcome** *Henry Wellcome Auditorium*

Gerri McHugh, Founder and Director, Global Health Film

**09:45** *Henry Wellcome Auditorium*

**Albatross** (97 mins)

*Directed by Chris Jordan*

*Albatross* is a powerful visual journey into the heart of a gut-wrenching environmental tragedy. On one of the remotest islands on Earth, tens of thousands of albatross chicks lie dead on the ground, their bodies filled with plastic. Returning to the island over several years, Chris and his filming team witnessed cycles of birth, life, and death of these magnificent creatures as a multi-layered metaphor for our times.

*Albatross* walks us through the fire of horror and grief, facing the immensity of this tragedy — and our own complicity — head on. And in this process, we find an unexpected route to a deeply felt experience of beauty and love for the miracle of life on Earth. Stepping outside the stylistic templates of traditional environmental or documentary films, *Albatross* takes viewers on a lyrical guided tour into the depths of their own spirits, delivering a profound message of reverence and renewal that is already reaching an audience of millions of people around the world.

## **Chair**

Johnny Briggs, The Pew Trusts

## **Panel**

Richard Black, Energy and Climate Intelligence Unit

Louise Edge, Greenpeace

Chris Jordan, director *Albatross*



**11:30** *Medicine Man Gallery*

**Medicine Man guided tour** (30 mins)

A guided tour of a cross-section of extraordinary objects from Henry Wellcome's museum, ranging from diagnostic dolls to Japanese sex aids, and from Napoleon's toothbrush to George III's hair. It also provides a very different perspective on some of our own obsessions with medicine and health.

**12:00** *Henry Wellcome Auditorium*

**Medical applications of immersive technologies** (75 mins)

Virtual and augmented reality, along with other types of immersive technologies, are rapidly becoming recognised as a new medium for storytelling and game-play - a development that we support every year through the Global Health Film Festival VR Exhibition, curated by our partners Crossover Labs.

At the same time, scientists and clinicians are finding that these technologies have incredibly powerful applications when used with patients experiencing a range of conditions.

With generous support from *The Lancet*, this session brings together an international panel of pioneers using immersive technologies to connect with patients, teach surgery, treat PTSD, diagnose Alzheimer's Disease and enable people on the autism spectrum to successfully deal with challenging situations.

### Chair

Naomi Lee, Executive Editor - Digital, *The Lancet*

### Panel

Shafi Ahmed, Royal London Hospital

Eva Zita Patai, Institute of Behavioural Neuroscience,  
University College London

Ivan Phelan, Sheffield Hallam University

Skip Rizzo, University of Southern California

### 12:00 *Burroughs Room*

#### **Dispossession** (81 mins)

*Directed by Mathieu Roy*

UK **Premiere**

Farmers worldwide are being dispossessed of their land and pushed on the verge of social, economic, and cultural extinction. Corporate agribusinesses, backed by neoliberal policies and so-called free trade, grab land wherever they can. The protective controls that used to support farmers are helpless against the new economic strategies. From the cycle of debt, a new form of slavery is rising.

### 13:30 *Henry Wellcome Auditorium*

#### **The Tyranny of Distance** (9 mins)

*Directed by Gabriel Diamond*

UK **Premiere**

Fifteen years of civil war in Liberia has resulted in one of the world's worst doctor shortages and cut off the country's rural poor from basic healthcare. Community health workers trained and equipped by the non-profit Last Mile Health are working to deliver lifesaving health services to the 1.2 million Liberians living in the most remote reaches of the country.

#### **Survivors** (87 mins)

*Directed by Arthur Pratt*

UK **Premiere**

*Survivors* chronicles the remarkable stories of three Sierra Leoneans during what is now widely regarded as the most acute public health crisis of the modern era. Our guide in the film is Arthur Pratt, a Sierra Leonean filmmaker and pastor. Drawing from deeply personal stories at the epicentre of the epidemic, the film boldly shares the individual bravery and humanity of the people caught in an unfolding crisis. Director Arthur's unique access, narrative voice, and observational documentary coverage of the outbreak becomes a prism for understanding both the social and the political significance of the health catastrophe.

*Survivors* interweaves the stories of Mohamed Bangura, the senior ambulance driver at the country's main ambulance dispatch location; of Foday Koroma, a 12-year-old boy living on the streets in one of Freetown's slum neighbourhoods; and of Margaret Sesay, a nurse at the EMERGENCY Ebola treatment centre in Freetown who cares for some of the sickest patients.



The film follows the stories of these characters from the earliest days of the epidemic all the way through to the end, when the World Health Organization declares that Ebola has been eradicated in Sierra Leone. Through intimate verité footage of these characters' daily lives, the film not only explores how the epidemic ravaged families and communities, but it also reveals the deep misunderstandings that exist between international NGOs and the communities they serve, while also unearthing the simmering political tensions that still linger from the decade-long civil war. In this way, *Survivors* profoundly wrestles with what it means to be Sierra Leonean at this critical juncture in the country's history.

### **Chair**

Rebecca Inglis

### **Panel**

Shelley Lees, London School of Hygiene & Tropical Medicine  
Lansana Mansaray, co-producer *Survivors*

### **13:30 Dale Room Workshop**

#### **Research in Focus: the role of video film in global health research** (90 mins)

Jane Ardrey, Liverpool School of Tropical Medicine  
Jane Duckworth, Handstand Productions  
Han Duijvendak, Handstand Productions  
Kevin Mortimer, Liverpool School of Tropical Medicine

In our online world of YouTube channels and 'video explainers', there is a growing expectation that scientists should - alongside the traditional publication of detailed articles in peer-reviewed journals - present their research and its findings also in more widely accessible visual formats.

Global health research is no exception: *The Lancet* encourages contributors to supply videos to accompany their articles in the online version of the journal; the Wellcome Trust expects grant recipients to include wider 'public engagement' in their projects and offers funding for PhD-level Science Media Studentships at the National Film and Television School.

But how does an engaging video doc of a clinical research project come about in practice? What needs to be done during

the course of the project cycle to make sure there is a useful film at the end of it? Where and when do you start? What challenges should you expect along the way? How can you make best use of the film once it has been made? How do you know it has been worth it?

In this 90-minute interactive workshop we'll look at these and other questions and, using clips and experiences from recent projects in Malawi, try and find some answers.

### **14:30 Gallery 1**

#### **Living With Buildings guided tour** (30 mins)

We're surrounded by buildings all the time, but how do they affect our physical and mental health? Explore the role colour can play in making us feel better, see a pioneering mobile clinic designed to provide adaptable healthcare in emergency situations and examine the history and continuing reality of how we design for health.

Featuring works by Andreas Gursky, Rachel Whiteread and Martha Rosler, as well as buildings designed by Goldfinger, Lubetkin and Aalto, this exhibition examines some of the ways in which architects, planners and designers influence our health, self-esteem and ideas about society.

Consider the urgent connections between our homes and our health and look anew at the future of our built environment in this major exhibition.





© *The Devil We Know*

**16:00** *Henry Wellcome Auditorium*

**The Devil We Know** (88 mins)

*Directed by Stephanie Soechtig*

**UK Premiere**

Tucked in the rolling hills of West Virginia, the town of Parkersburg is described by those who live there as an idyllic place to raise a family. It's also home to a sprawling DuPont chemical plant that manufactures Teflon.

When Wilbur Tennant noticed the cows on his family farm were mysteriously dying, he suspected it might be tied to the adjacent “non-hazardous” landfill operated by DuPont. When he filmed what was happening on the farm and contacted a lawyer, the toxic legacy of C8 – DuPont’s Teflon chemical – was discovered.

Then one autumn day in 2000, local schoolteacher Joe Kiger opened his mail and found a letter in his water bill informing him that C8 was in his drinking water but safe for consumption. Most people would throw the letter away – and most did – but

Joe Kiger is different. The trail of deception he and his wife Darlene uncovered made the sleepy town of Parkersburg the epicentre of one of the largest class action lawsuits in the history of environmental law.

Internal documents and secret in-house studies reveal a disturbing truth: DuPont had knowingly been pumping a poisonous chemical into the air and public water supply of more than 70,000 people for decades.

DuPont factory workers who handled C8 on a daily basis – people like Ken Wamsley and Sue Bailey – confront the company that exposed them to C8 and its negative health effects. Sue’s son Bucky Bailey, now 35 and happily married, was born with severe facial deformities. As he awaits the birth of his first child, geneticists have warned him and his wife Melinda that there is a 50% chance the baby will inherit the deformities he attributes to sky-high levels of C8 in his blood.

As the citizens of Parkersburg rise up against the forces that polluted their town, the story builds out to dozens of other American cities. In fact, at least 6.5 million Americans in 27 states are drinking water tainted by the Teflon toxin.

Exposure to the chemical has even become a global phenomenon, spreading to places like China and the Netherlands. Parkersburg is ground zero for this story, but this clearly is not about one place or one chemical: because of the power of the chemical lobby, C8 is one of more than 80,000+ untested chemicals that have been released onto the market, their dangers unknown.

**Chair**

Richard Horton, *The Lancet*

**Panel**

Tony Fletcher, London School of Hygiene & Tropical Medicine

Meirion Jones, Bureau of Investigative Journalism

Stephanie Soechtig, director *The Devil We Know* (by Skype)

**16:00 Dale Room Workshop**  
**Changing the lens: harnessing the power of social and digital media to promote social justice** (90 mins)

*Kelly Amis, Loudspeaker Films*

Former teacher, education equality advocate and documentary filmmaker Kelly Amis presents her work using film to help further social justice aims, and shares practical ways that every citizen can engage in transforming the world through digital and social media.

This workshop will include examples of short films and videos promoting social justice as well as a look at outreach and advocacy via social media, using cell phones and GoPro cameras for social justice advocacy, and the responsibilities of documentary filmmakers and citizen reporters.

**18:00 Henry Wellcome Auditorium**  
**From Rags to Cups: giving refugee women a choice every month** (8 mins)

*Directed by Nancy Durrell McKenna*

**WORLD PREMIERE**

*From Rags to Cups*, filmed in Dzaleka Refugee Camp, Malawi, home to 37,000 refugees, explores the challenges that menstruation adds to the lives of women fleeing their war-torn communities with only rags to use. The menstrual cup is a sustainable, hygienic, and environmentally friendly solution, providing women a dignified choice each month.

**Shanti Khana** (27 mins)

*Directed by Lauren Anders Brown*

**WORLD PREMIERE**

Food. Sleep. Shelter. Recovery. All seem equally important, and for a Rohingya woman with a family, all are out of her control and it's overwhelming. This documentary follows a day in the life of one woman, Minara, as she navigates the world's largest refugee camp in Cox's Bazar in search for some normalcy and peace.



**Amá** (73 mins)

*Directed by Lorna Tucker*

**WORLD PREMIERE**

One of America's darkest secrets: the officially sponsored destruction of Native American families. Children removed from their homes, women sterilised without consent. Citizens ignored when they spoke up in protest.

In *Amá*, those ignored voices join together in a chorus demanding attention. Jean Whitehorse tells of her political awakening in the Summer of Love even as doctors secretly prepare to sterilise her. She's amazed to learn that the problem was nationwide: her old friend Yvonne Swan, from Washington state, was also illegally sterilised. Meanwhile relentless activist Charon Asetoyer starts a radio station in South Dakota to amplify the voices of affected women.

Travelling across some of the loneliest parts of the USA, Lorna Tucker contextualises these revelations by listening to victims, doctors, politicians and whistle-blowers. She sets the scandal

into the context of the civil rights movement, including the Native American occupation of Alcatraz in 1969. How could the voices of Native Americans have gone unheeded for so long? She finds a story of misguided attempts to “improve”, to “save” and to “civilise” Native Americans, an attitude that led to one of the most grotesque abuses of power in modern American history.

### Chair

Catherine McCarthy

Medical Aid Films and Global Health Film Advisory Board

### Panel

Charon Asetoyer, protagonist *Amá*

Lauren Anders Brown, director *Shanti Khana*

Nancy Durrell McKenna, director *From Rags to Cups*

Lorna Tucker, director *Amá*

Jean Whitehorse, protagonist *Amá*

### 18:00 *Birkbeck Cinema*

**Lovesick** (75 mins)

*Directed by Ann S. Kim*

EUROPEAN **Premiere**

In 1986, Dr Suniti Solomon discovered India’s first case of HIV. But without medicines, she could only console patients who, as she witnessed first-hand, “other doctors weren’t even willing to touch.” She quit her job as a prestigious microbiology researcher and founded YRG CARE, today India’s premier HIV/AIDS clinic.

Fast forward 25 years: India now produces its own generic antiretroviral medications, enabling Dr Solomon’s patients to live longer – and face the pressure to marry. At 72, and in the twilight of her career, Dr Solomon has taken on a new role: marriage matchmaker.

*Lovesick* interweaves Dr Solomon’s unconventional personal and professional journeys with the lives of two patients: Karthik, a reticent bachelor, and Manu who, like many women in India, was infected by her first husband.

As Karthik and Manu search for love, they learn how to survive under the shadow of HIV. Like other Indian matchmakers, Dr Solomon matches by the religion, education, and income; but she also matches by white blood cell counts and viral load. For her, this isn’t just about the romance – it is a way to stem the spread of the virus and combat stigma. *Lovesick* unfolds as a surprising portrait of modern love – and stigma – in the era of HIV.

### Chair

Lalitha Bhagavatheeswaran, Global Health Film

### Panel

Priya Giri Desai, producer *Lovesick* (by Skype)

Ann S. Kim, director *Lovesick* (by Skype)

Marion Wadibia, NAZ

Shamal Waraich, Terence Higgins Trust

### 20:15 **Williams Lounge**

Drinks Reception for Global Health Film Festival pass-holders



© *Lovesick*





SUNDAY 09 DECEMBER

## Sunday 09 December

08:30 **Registration** *Williams Lounge*

09:45 **Henry Wellcome Auditorium**

**Restoring Dignity: one period at a time** (12 mins)

*Directed by Frankie Fathers*

EUROPEAN **Premiere**

Shontel is 17 years old from Grenville, South Carolina. She is one of many girls and women around the world who struggle to afford sanitary products. Facing shame and humiliation, they often miss school and work. The Homeless Period Project provides menstrual products to those in need to end stigma and restore dignity to these girls and women.

**No Greater Law** (90 mins)

*Directed by Tom Dumican*

In the rugged American west, a patriarch of a faith-healing family fights to protect the right to deny his children medical care while an investigation into child deaths closes in on him and his church.

In Idaho's Treasure Valley, a pastoral and devout corner of what was once America's western frontier, worldly and fundamentalist ideas of faith clash. With some beliefs affecting literal life and death consequences, in a domain where church and state lines blur, child fatalities linked to faith healing and medical neglect occur largely without scrutiny. Parents who refuse medical care for their children in the name of God are immune from prosecution, and religious freedom is elevated above all else.

*No Greater Law* introduces audiences to the families, beliefs and primeval rejection of compromise behind an elusive and private faith healing church known as the Followers of Christ. As an effort grows by outsiders and the local sheriff's office to confront an issue they say puts children at risk, the conflict tests the politicians and legality of exemptions that support and protect the church's way of life. Exploring the narrative and ideological rift

with empathy for all involved, the film unveils the changing landscape of a highly religious and individualistic state, and country, and lays bare a cultural fracture in the American religious psyche.

### Chair

Alice Hawryszkiewicz

University of Oxford and Global Health Film Advisory Board

### Panel

Tom Dumican

director *No Greater Law*

Frankie Fathers

director *Restoring Dignity: one period at a time*

Audrey Prost

London School of Hygiene & Tropical Medicine



© *No Greater Law*

**09:45** *Burroughs Room*

**A Day at Secondary School for The Girl with the Curly Hair** (14 mins)

*Directed by Alis Rowe*

The girl with the curly hair is on the autistic spectrum. This short animation shows how she experiences a 'normal' day in comparison to her classmates. Consider how she perceives the people around her and they perceive her. Notice that she has quite complex thoughts and strong feelings that no one else is really aware of.

**The Demon Disease** (82 mins)

*Directed by Lilith Kugler*

UK **Premiere**

In West Africa, traditional society has no space for people with mental illness and epilepsy. Demons are seen as cause for their diseases which are wrongly considered contagious. They live on the outskirts of the villages, in prayer centres, or wander around unnoticed, often chained or beaten.

Pastor Tankpari Guitanga has decided to help these people and has founded the local aid organization Yenfaabima, whose revolutionary work is just starting. *The Demon Disease* shows first-hand the situation of those affected and the everyday life of the people who stand up courageously against the beliefs of a whole society to fight for medical treatment, freedom and dignity.

**Chair**

Julian Eaton

London School of Hygiene & Tropical Medicine

**Panel**

Lilith Kugler, director *The Demon Disease* (by Skype)

Roland Littlewood, University College London

Alis Rowe, director *The Girl with the Curly Hair*



**09:45** *Birkbeck Cinema*

**My Amazing Brain: Richard's War** (59 mins)

*Directed by Fiona Lloyd-Davies*

**What happens after a catastrophic stroke?**

This film about Richard Gray shows in extraordinary detail the rarely seen journey back to recovery. Fly-on-the-wall footage recorded by his wife Fiona a filmmaker, over four years, shows in gritty detail the hard graft of recovery. Initially bed bound unable to do anything, Fiona tells us that the outlook for Richard is bleak. Yet occasionally we see small glimmers of hope. We witness the moment his fingers move for the first time and then over months watch him struggle to relearn how to walk again. In archive footage we see and hear him at his professional best, when he was a peacekeeper with the United Nations immersed in the brutal war in Sarajevo, Bosnia. We also hear from surgeons and clinicians who were integral to his recovery, from describing life-saving surgery, high-risk reconstructive surgery, to intensive rehabilitation programmes that push Richard to his limits.



Fiona narrates the film and includes excerpts from her diary describing with raw emotion how she felt as she saw her husband, once a rugged soldier decimated by the stroke. As the film starts, she asks “will Richard, my Richard still be there?” By the end the answer is clear.

### **Chair**

**Christo Hird**, Dartmouth Films and Global Health Film Advisory Board

### **Panel**

**Paul Bentley**, Imperial College London

**Juliet Bouverie**, Stroke Association

**Fiona Lloyd-Davies**, director *My Amazing Brain: Richard's War*

**Devesh Sinha**, Barking, Havering and Redbridge University Hospitals NHS Trust

### **11:30 Medicine Now Gallery** **Medicine Now guided tour** (30 mins)

This exhibition presents a range of ideas about science and medicine since Henry Wellcome's death in 1936. It reflects the experiences and interests of scientists, doctors and patients, with a specific focus on the body, genomes, obesity and living with medical science. Each is explored through a range of exhibits from science and everyday life, as well as artistic responses to the issues presented in red 'art cubes'.

The exhibition features work by Luke Jerram, John Isaacs, Ellie Harrison and from The Institute of Plastination.

### **12:15 Henry Wellcome Auditorium** **In the Fourth World** (60 mins) *Sharon Daniel*

The tiny and remote Inupiaq village of Kivalina, Alaska is crowded into the southern tip of an extremely narrow barrier reef island above the Arctic Circle. When you stand on the village's only road - a gravel path that leads from the airstrip to the southern tip of the island - you can see the shores of Kivalina lagoon to the east and the Chukchi Sea to the west just by turning your head. The eroding edges of this narrow spit of land, the poverty, overcrowding and

decay in the village, sit in profound contrast with the vast and spectacular landscape beyond.

The interactive documentary *In the Fourth World* documents the social, economic and environmental challenges that confront this village, where indigenous people live below the poverty line, without running water or toilets, adequate health care, quality education or access to employment. Kivalina is in crisis - a crisis produced by multiple forces, histories and circumstances spanning many years. Its causal factors cut across many fields of discourse - scientific, legal, cultural, racial, religious, and political. It is not one story, but a complex of many narratives told by the people of the native village of Kivalina.

*In the Fourth World* weaves these stories together to document the extreme environmental degradation caused by climate change and pollutants from the Red Dog zinc mine, the loss of sovereignty, land and tradition through mechanisms of colonial oppression, and the racial injustices and economic inequalities that Kivalina residents face today.

### **12:15 Birkbeck Cinema** **Holding Space** (11 mins) *Directed by Rebecca Kenyon*

*Holding Space* is an intimate observational documentary about death told through the eyes of an emerging and little-known role: the end-of-life doula. The role mirrors that of a birth doula - only instead of supporting the arrival of new life, they are present as someone is actively dying.

### **Evelyn** (97 mins) *Directed by Orlando von Einsiedel*

*Evelyn* is a deeply personal film that documents the story of a family overcoming the unthinkable.

On a walking odyssey across the United Kingdom, they confront a past they've been unable to talk about, whilst simultaneously repairing the fractures in their own relationships. Director Orlando von Einsiedel turns the cameras on himself, as he and his parents and siblings embark

on a journey in remembrance of their brother and son, Evelyn, who took his own life over a decade ago.

Along the way, they are faced with the realities of a walking mission - camping, exhaustion, the wet and cold. Yet despite these, and the challenges that come with remembering what happened to Evelyn, there are moments of happiness and humour as they recall the good memories that they buried alongside the painful ones.

Part quest film, part road-trip, part memoir, *Evelyn* seeks to address the past, in order to find some peace in the present, and look to the future.

### **Chair**

Carol Nahra, Docs on Screens

### **Panel**

Rebecca Kenyon, director  *Holding Space*  
Andy Langford, Cruse Bereavement Care  
Gwendolen von Einsiedel, protagonist *Evelyn*



### **12:30 Dale Room Workshop**

#### **Participatory filmmaking as a tool for change** (90 mins)

*Dieter Deswarte and Rose Fraser*

Participatory filmmaking is a powerful tool for people to tell their stories; to explore and understand their own experiences and emotions and find ways to communicate these with others.

Using an in-depth look at a case study made by a group of people who have or who have had cancer this workshop will examine how this approach and working collaboratively with others who are undergoing similar experiences can have therapeutic benefits. The workshop will conclude with a short film.

### **13:30 Henry Wellcome Auditorium**

#### **Magic Medicine** (78 mins)

*Directed by Monty Wates*

Can magic mushrooms cure depression?

Over four years, filmmaker Monty Wates was given exclusive access to the first ever medical trial to give psilocybin (the psychoactive ingredient in magic mushrooms) to a group of volunteers suffering from clinical depression.

His remarkable film follows three of the volunteers and their families, and the ambitious staff running the trial, who are hoping this controversial treatment will have the power to transform millions of lives.

With deeply moving footage of the “trips” the patients go on, this intimate film is an absorbing portrait of the human cost of depression, and the inspirational people contributing to ground-breaking psychedelic research.

### **Chair**

Pamela Das,

*The Lancet* and Global Health Film Advisory Board

### **Panel**

Michelle Baker Jones, Imperial College London

Lizzie Gillett, executive producer *Magic Medicine*

Stephen Reid, Psychedelic Society

**14:45** *Birkbeck Cinema*

**How soap and sex make a difference: the MTV Shuga story**  
(60 mins)

*Georgia Arnold, Founder MTV Foundation*

Provocative, sexy, educational – MTV *Shuga* is a multi-award-winning campaign that empowers young people to make informed decisions about their sexual reproductive health and rights. By fusing gripping storylines with sexual health messaging, the television (and radio, graphic novel, digital, social media and peer education) show has revolutionised the field of HIV prevention and reaches over 720 million households worldwide.

But can media actually make a difference? Multiple studies have proven time and again that MTV *Shuga* inspires positive behaviour change among its viewers, and it is this change that is at the heart of the campaign. By meeting young people where they are – on their screens, on their phones, online, on radio, and in print – MTV *Shuga* provides the information and trusts in young people to make the difference. Georgia Arnold, Founder MTV Foundation and Executive Producer of MTV *Shuga* will talk about its expansion and how it's positively changing lives.

**15:00** *Dale Room Workshop*

**From traditional to immersive: lessons learned in the field from a documentary filmmaker making their first 360 film** (90 mins)

*Lauren Anders Brown*

How does shooting an immersive film differ from the traditional shooting of a documentary? And why should anyone fund or embrace this format? This year, award-winning documentary filmmaker Lauren Anders Brown was given the opportunity to shoot her first immersive short documentary in the Philippines, *You Cannot Argue With A Flood*. <http://bit.ly/360HLAfilm>.

Join her in this workshop to discuss the process from prep to post production, what she learned along the way, and why it's a medium she's not going to give up anytime soon.

She will be joined by Atish Gonsalves of Humanitarian Leadership Academy and Daisy Coole of Two Twenty Two Music.

**16:00** *Henry Wellcome Auditorium*

**Art the Arms Fair** (5 mins)

*Directed by Joshua Donaldson*

In 2017 the world's largest arms fair came to London. Most people had no idea that it even existed. Art The Arms Fair was set up to spread awareness of the dodgy deals taking place in London, where artists donated art works from across the world and came together outside the arms fair to make new work. An exhibition was held, and work was sold off raising over £200,000 for Campaign Against Arms Trade 7 Reprieve, with the event making headlines in mainstream media.

**War School** (85 mins)

*Directed by Mic Dixon*

*War School* reveals the ways in which the British government and armed forces are using a series of coherent and targeted strategies to promote military values to the British public and entice its children into joining the forces.

Armed Forces Day, Uniform to Work Day, Camo Day, National Heroes Day – in the streets, on television, on the web, at sports events, in schools, advertising and fashion – the military presence in UK civilian life is increasing daily. The Government has a comprehensive action plan and is spending over £100m targeting the education system and promoting public support for its war machine. Through veterans' testimony, archive and observation *War School* tells the untold story of Britain's century of perpetual war and the developing resistance to the new tide of militarism.

**Chair**

**Mark Galloway**, International Broadcasting Trust

**Panel**

**Mic Dixon**, director *War School*

**Jonathan Pimm**, *The Lancet*

**Wayne Sharrocks**, protagonist *War School*





**16:00** *Birkbeck Cinema*  
**Waiting Patient** (6 mins)  
*Directed by Kelly Amis*

**WORLD Premiere**

More people in the world now die from a lack of access to basic surgery than from all infectious diseases combined. But a hospital in rural Haiti is showing that access to surgical care can be provided in even the most remote corners of the planet.

**Burden of Genius** (88 mins)  
*Directed by Tjardus Greidanus*

**EUROPEAN Premiere**

“When I finished medical school in 1952, the textbooks were full of diseases, the causes of which were not known. So I had a dream list: I wanted to know the cause and find the cure for one disease. And I knew it was dangerous. If you do not make it work, you’re ruined. And there’s a kind of ruination that goes well beyond public ruin. It’s a destruction from inside.”  
*Thomas Starzl, 2016*

*Burden of Genius* plunges the viewer into the controversy swirling around Starzl’s turbulent 60-year career before we land in the 1980s, the decade when organ transplantation, the stuff of science fiction, becomes a reality. Accusations of blind career ambition collide with reflections from colleagues and patients who credit him with saving thousands of lives through his innovations in surgery and immunotherapy.

Fueled by coffee, cigarettes and the odd ten-minute catnap he pushes himself relentlessly, acquiring mythic status and attracting the most talented young surgeons in the world who now run most of its top transplant centres.

“Working in the trenches was a form of insanity,” Starzl said later. “It was a death march. At the end I was afraid I’d lost touch with humanity.”

*Burden of Genius* is the story of an innovator as complex and elusive as the biological secrets he unlocked. It is also a reflection on the price of scientific progress by the man many consider the greatest surgeon of the 20th century and the father of organ transplantation.

**Chair**  
 Ed Fitzgerald

**Panel**  
 Kelly Amis, director *Waiting Patient*  
 Tjardus Greidanus, director *Burden of Genius*  
 Nigel Heaton, King’s College London

**18:30** *Williams Lounge*  
 Drinks Reception for Global Health Film Festival pass-holders



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# CONTRIBUTORS

## **Shafi Ahmed**

Professor Shafi Ahmed is a multi-award-winning surgeon, teacher, futurist, innovator and entrepreneur.

He is a cancer surgeon at The Royal London and St Bartholomew's Hospitals and has been awarded the accolade of the most watched surgeon in human history. As a dedicated trainer, educator, and Associate Dean of Bart's Medical School, he was awarded the Silver Scalpel award in 2015 as the best national trainer in surgery by the Association of Surgeons in Training. He is currently serving as an elected member of council of the Royal College of Surgeons of England where he is the Director of the International Surgical Training Programme. He is an honorary visiting professor at The University of Bradford where he delivered the Cantor Lecture of Technology in 2017 and the public lecture to open the Digital Health Enterprise Zone.

In 2017 he was the top British Asian star in Tech and received this award from HRH Duke of York. In 2018 he was awarded The Future NHS award by the Members of Parliament.

His mission is to merge the world of medicine, global education, and virtual and augmented reality to democratize and scale surgical education to make it affordable and accessible to everyone using the power of connectivity to allow equitable surgical care. He cofounded Medical Realities who have just released the world's first Virtual Reality Interactive Surgical Training Module. He is a non-executive director of Medic Bleep, a communications platform for healthcare professionals, and GPDQ an online medical platform. He is an advisor for governments and major blue-chip companies working in pharma, digital health, artificial intelligence, robotics and blockchain.

He recently disrupted the traditional medical school curriculum by launching the Barts X Medicine Programme which has embedded future technologies and entrepreneurship into the medical school. He also chairman and co-founder of the Global Innovation and New Technologies conference in London and Chair of WEBIT Health, Bulgaria.

He has recently been appointed CEO of the Shafi Ahmed Martin Dockweiler University Hospital in Bolivia, the first Digital hospital in South America.

Shafi will take part in the *Medical applications of immersive technologies* session taking place on Saturday 08 December at 12:00 in the Henry Wellcome Auditorium, Euston Road.

## **Kelly Amis**

After graduating from Georgetown University, Kelly taught in South Central, Los Angeles as a charter corps member of Teach for America. She has an M.A. in Education Policy from Stanford University and is a Fulbright Scholar. Kelly worked for U.S. Senator Dianne Feinstein and several non-profit organizations including Fight for Children, the T. B. Fordham Foundation and Building Hope, which she helped design and launch.

In 2010, Kelly founded Loudspeaker Films to produce media on social justice and human rights issues. Her short film series *Teached* has won a variety of festival awards and screened at the U.S. Department of Education, The Atlantic Festival Race and Justice Summit, the United Nations Association and SXSW EDU. *Waiting Patient* is Kelly's first international short film.

Kelly will take part in a panel discussion following our screening of *Waiting Patient* and *Burden of Genius* on Sunday 09 December at 16:00 in Birkbeck Cinema. She will also deliver a workshop entitled *Changing the lens: harnessing the power of social and digital media to promote social justice* on Saturday 08 December at 16:00 in Dale Room.

## **Jane Ardrey**

Jane Ardrey is a Programme Manager and Social Scientist based at the Liverpool School of Tropical Medicine. She has used the participatory research methodology Photovoice to explore the socio-cultural context of the adoption of clean cooking in rural Malawi as part of the Cooking and Pneumonia Study. Her interest in visual methodologies also includes using film as a research communication tool and as a way of advocating for positive social change.

Jane will co-deliver a workshop entitled *Research in Focus: the role of video film in global health research* on Saturday 08 December at 13:30 in Dale Room.



## **Georgia Arnold**

Georgia Arnold is Founder and Executive Director of MTV Foundation. She is responsible for leading the entire team and driving all elements of the Foundation's operations, including content production, grant giving, fundraising and partnerships. The Foundation provides funding and training to youth-led, HIV prevention projects. It has donated over \$6million to over 200 HIV based organisations in over 70 countries worldwide.

Georgia is executive producer of MTV *Shuga*; a hit TV series that focuses on the lives of young African millennials, as they navigate their way through their adolescent years. It has been broadcast in over 61 countries across the world, showing on 179 channels and reaching over 720 million people.

She is also Senior Vice President of Social Responsibility for MTV Networks International, where she develops and implements social initiatives across MTV's broad range of channels.

Georgia will give a keynote presentation entitled *How soap and sex make a difference: the MTV Shuga story* where she will talk about the expansion of the MTV *Shuga* campaign and how it's positively changing lives.

## **Charon Asetoyer**

Charon Asetoyer is a member of the Comanche Nation, a native women's health advocate, and Founder of the Native American Community Board located on the Yankton Sioux Reservation in South Dakota. The organization is known for indigenous women's rights locally, nationally and internationally. In 2017 Charon received the Ginetta Sagan Award from Amnesty International USA for her human rights work.

Charon will take part in a panel discussion following our screening of *Amá* on Thursday 06 December at 19:00 at the Curzon Soho and our screening of *From Rags to Cups, Shanti Khana* and *Amá* on Saturday 08 December at 18:00 in the Henry Wellcome Auditorium, Euston Road.

## **Mark Atkin**

Mark Atkin and Tom Millen are Crossover Labs: immersive media specialists, collaborating with artists and technologists to present immersive, interactive work that resonates with global audiences. They have curated public exhibitions and industry conference programmes nationally and internationally. Their live cinema productions have been released theatrically, broadcast on TV, and featured at MoMA, New York, the Royal Academy of Arts; the Barbican and Latitude.

They produced the BBC's first original VR commission, *Easter Rising: Voice of a Rebel* and run workshops on Immersive Media development, VR, 360 video production and photogrammetry.

They curated this year's Global Health Film Festival Virtual Reality Exhibition taking place in the Franks and Steel Rooms.

## **Paul Bentley**

Paul Bentley is a Consultant Neurologist and Clinical Senior Lecturer at Imperial College London. He specialises in stroke, while his research focuses on artificial intelligence and robotic technologies helping diagnose and treat people with acute brain injury. He is a recipient of a NHS England Innovation Prize, UK Stroke Association Prize, and NIHR Innovation Award, for development of a low-cost, mobile system for self-rehabilitation, that has been commercialized and is helping people globally with stroke ([www.gripable.org](http://www.gripable.org)).

Paul will take part in a panel discussion following our screening of *My Amazing Brain: Richard's War* on Sunday 09 December at 09:45 at Birkbeck Cinema.

## **Lalitha Bhagavatheeswaran**

Lalitha Bhagavatheeswaran is the Chair of the Board of Trustees of Global Health Film. She is a Clinical Outreach and Engagement Manager at the *British Medical Journal* in their Global Health and Global Health Security team. Lalitha has a Master's in Public Health from the London School of Hygiene & Tropical Medicine and has worked for organizations such as the Dalla Lana School of Public Health, University of Toronto, the Wellcome Trust and the Royal

Society of Medicine. Her interests are in infectious diseases, health systems strengthening and improving access to education for girls around the world.

Lalitha will chair a panel discussion following our screening of *Lovesick* on Saturday 08 December at 18:00 in Birkbeck Cinema

### **Richard Black**

Richard Black has been Director of the Energy and Climate Intelligence Unit (ECIU), a London-based think-tank, since its establishment four years ago. Richard studied Natural Sciences at Cambridge University before joining BBC World Service in 1985 as a studio manager. He subsequently worked there as producer and presenter on a wide range of programming including current affairs, science, health and sport, and as Science Correspondent. He also ran an independent radio production company specialising in health and medicine.

As BBC Environment Correspondent, his reporting assignments included many UN summits including five United Nations Framework Convention on Climate Change meetings and Rio+20. He reported from the field on issues such as carbon capture and storage, nuclear power, amphibian conservation, whaling, forestry, aquaculture and earthquake prediction. From 2012 Richard was Director of Communications for the Global Ocean Commission prior to setting up ECIU.

Richard's 2018 book *Denied: The Rise and Fall of Climate Contrarianism* is the first to look critically at the UK's community of climate contrarians, sceptics and deniers - how they gained influence, and why they have now lost the argument.

Richard will take part a panel discussion following our screening of *Albatross* on Saturday 08 December at 09:45 in the Henry Williams Auditorium, Euston Road.

### **Juliet Bouverie**

Juliet Bouverie has been Chief Executive of the Stroke Association since June 2016. The Stroke Association is the UK's leading stroke charity promoting life after stroke. With a turnover of £35m per year and a staff team of 800, the organisation's activities extend from funding stroke research, to providing services to stroke survivors

and their families, influencing and campaigning for change, and educating and working to prevent strokes. There are 1.2 million stroke survivors in the UK, yet stroke still remains the fourth single largest cause of death in the UK and second in the world. Juliet co-chairs the national stroke programme board with Professor Steve Powis, Medical Director for NHS England, and is a World Stroke Organisation Board member. Juliet is currently shaping the charity's future direction through an ambitious new strategy, co-created with people affected by stroke, which to be launched in early 2019.

Prior to joining the Stroke Association, Juliet was at Macmillan Cancer Support for 16 years in a range of roles covering strategy, policy, research and HR. From 2011 - 2015 she was Executive Director of Services and Influencing with a staff team of 800 and a budget of £150m. She oversaw a programme of award-winning innovations and service design across the UK, and secured important government commitments to improve patient experience and post-treatment support through the 2015 Cancer Strategy for England. Prior to Macmillan, Juliet worked at the British Red Cross in strategy and service evaluation, the Community Development Foundation in fundraising, and a political consultancy. She was a trustee of the Long-Term Conditions Alliance and chaired the Cancer Patient Experience Board for University College London Hospital (UCLH) from 2011 - 2014.

Juliet has a degree in Modern Languages in Oxford and a postgraduate diploma in management.

Juliet will take part in a panel discussion following our screening of *My Amazing Brain: Richard's War* on Sunday 09 December at 09:45 at Birkbeck Cinema.

### **Johnny Briggs**

Dr Johnny Briggs works on the Pew Bertarelli Ocean Legacy project at the Pew Trusts in London. The key focus of his work is to enhance marine protection in the waters of the United Kingdom's Overseas Territories.

Johnny will chair a panel discussion following our screening of *Albatross* on Saturday 08 December at 09:45 in the Henry Williams Auditorium, Euston Road.

## **Lauren Anders Brown**

Lauren Anders Brown is a self-shooting documentary filmmaker with over 10 years of industry experience starting out on television shows (*Ugly Betty*, *Royal Pains*, *Nurse Jackie*, *The Blacklist*, *House of Cards*) and feature films (*Argo*, *We Need to Talk About Kevin*) in the US. Since that initial start she has transitioned into documentaries and has worked in 37 countries. Her first feature film documentary *The Checklist Effect* was based on Atul Gawande's best-selling book *The Checklist Manifesto*, exploring the need for safer surgery globally.

Lauren's interest in documenting global health has continued focusing on issues that are culturally and/or gender sensitive subjects including conflict zones, most recently filming in refugee and displacement camps in Jordan, Bangladesh, Lebanon, Palestine, South Sudan, Malawi, and the Philippines. She studied at the University of Oxford's Refugee Studies Centre on Forced Migration and her most recent films are both on refugees: *Shanti Khana* on the Rohingya crisis, narrated by Ashley Judd and the award-winning short film *Six Year Old Fears*. *Shanti Khana* has its World Premiere at this year's Global Health Film Festival.

Lauren has been responsible for collecting and encoding the programming for this year's Global Health Film Festival content.

She will take part in a panel discussion following our screening of *From Rags to Cups*, *Shanti Khana* and *Amá* on Saturday 08 December at 18:00 in the Henry Wellcome Auditorium, Euston Road.

Lauren will also co-deliver a workshop entitled *From traditional to immersive: lessons learned in the field from a documentary filmmaker making their first 360 film* - on transitioning her work from traditional to immersive with her first immersive film *You Cannot Argue with a Flood* on Sunday 09 December at 15:00 in Dale Room.

## **Daisy Coole**

Daisy Coole is a composer and saxophonist who has toured Europe as a session musician, appearing on radio and television alongside artists such as Lady Gaga and Beth Ditto.

She co-founded Two Twenty Two, a London-based composer partnership with Tom Nettlehip, and has worked with some of

the top session producers and musicians in London, earning a Children's Television BAFTA nomination and creating music for film, documentary and advertising. Media clients include Sky, Save the Children and Selfridges.

Recent film scores include US feature film *Ask For Jane* starring Cody Horn (Magic Mike) and Alison Wright (The Americans), short documentary *Six Year Old Fears*, which premiered at the UN General Assembly in September 2017, and feature documentary *Shanti Khana* with voiceover by Ashley Judd.

Daisy will co-deliver a workshop entitled *From traditional to immersive: lessons learned in the field from a documentary filmmaker making their first 360 film* on Sunday 09 December at 15:00 in Dale Room.

## **Sharon Daniel**

Sharon Daniel is a digital media artist who creates interactive and participatory documentary artworks addressing issues of social, racial and environmental injustice, with a particular focus on mass incarceration and the criminal justice system in the US.

Sharon's interactive documentaries have examined the social construction of addiction and the failure of the public health system, as well as the use of restorative justice as an alternative to retributive justice in Belgium.

Her work has been exhibited in museums and festivals internationally - most recently; in a solo exhibition *Secret Injustices*, at the Schmidt Center Gallery (US, FL, 2017), as an official selection in the *Alternate Realities* exhibition at Sheffield Doc|Fest (UK, 2016), and in a solo exhibition titled *Convictions* at STUK Kunstencentrum, (Belgium, 2013). Daniel's works have also been shown in museums and festivals such as WRO media art biennial 2011 (Poland), Artefact 2010 (Belgium), Transmediale 08 (Germany), the Dutch Electronic Arts Festival DEAF03 (Netherlands), Ars Electronica (Austria), the Lincoln Center Festival (NY/USA), the Corcoran Biennial (Washington DC) and the University of Paris I (France).

Her essays have been published in books, including *Female Authorship and the Documentary Image* (Oxford University Press, in



press), *Context Providers* (Intellect Press 2011), *Database Aesthetics* (Minnesota University Press 2007) and the *Sarai Reader05*, as well as in professional journals such as *Cinema Journal*, *Leonardo*, *Studies in Documentary Film* and *Springerlin*. Her writings and projects have also been published in online journals such as *Stretch*, *Thresholds* and *Vectors*. Daniel was honoured by the Webby Awards in 2008 and the Rockefeller/Tribeca Film Festival New Media Fellowship in 2009. In 2015-16 She was named in the Yerba Buena Center for the Arts “YBCA 100” – a list of “the creative minds, makers, and pioneers that are asking the questions and making the provocations that will shape the future of American culture”.

She was a 2017 Fulbright Scholar at Ulster University in Art, Design and the Built Environment where she began research on a project exploring legacies of trauma in post-conflict Belfast. Documentation of exhibitions and links to her projects can be found at <http://sharondaniel.net>.

Sharon will present her work, including *In the Fourth World*, on Sunday 09 December at 12:15 in the Henry Wellcome Auditorium, Euston Road.

### **Pam Das**

Pam Das joined *The Lancet* family of journals in 2001. She is currently a Senior Executive Editor at *The Lancet*, where she co-leads the journal's global health work with the Editor-in-Chief, Richard Horton. This work has led to a new role for the journal; to use organised science as a strong platform for social and political action.

Her areas of interest are infectious diseases and tropical medicine, global health, public health, and international health policy. Her roles include peer review, and regularly writing editorials and for other sections of the journal, as well as overseeing *The Lancet's* Comment and News sections. She is a PhD Science graduate in Biochemistry, and prior to working at *The Lancet* spent a few years as a medical writer and a journalist.

Pam will chair a panel discussion following our screening of *Magic Medicine* on Sunday 09 December at 13:30 in the Henry Wellcome Auditorium, Euston Road.

### **Priya Giri Desai**

Priya Giri Desai's work in print and broadcast media spans two decades and includes work for outlets such as *Life* magazine as well as PBS and independent film projects including the health disparities series *Unnatural Causes* (PBS), *Enlighten Up!* (theatrical) and *Forgotten Ellis Island* (PBS), a film about public health and immigration in America.

She earned an Emmy nomination for her work as producer and writer on the children's series *Postcards From Buster* (PBSKids) where her love of reporting on cultures and communities came together as she conceptualized and produced several shows about the lives of children around the world.

Priya is a graduate of Duke University with a degree in Comparative Area Studies focusing on South Asia. She is a founding board member of The India Center Foundation, a cultural non-profit organization in New York dedicated to the study of the Indian subcontinent, the promotion of its cultural life, and the unique relationship between India and the United States.

Priya will take part in a panel discussion following our screening of *Lovesick* on Saturday 08 December at 18:00 in Birkbeck Cinema.

### **Dieter Deswarte**

Dieter Deswarte is a documentary filmmaker based in London. He is one of the core lecturers on the MA in ethnographic and documentary film at University College London where he runs a studio entitled: Cinematic Documentary Storytelling. In the past few years he has led several collaborative filmmaking projects with a diversity of community groups from youth offenders to women who suffered domestic and sexual violence. This has given him a wealth of experience and understanding on how to support and work with vulnerable groups.

Dieter will co-deliver a workshop entitled *Participatory filmmaking as a tool for change* on Sunday 09 December at 12:30 in Dale Room.

## **Mic Dixon**

Mic Dixon graduated in Film and TV in 1976 and has worked as a film editor, producer and director in the UK Industry since 1979 including BBC Arena; Channel 4 Critical Eye; Channel 4 Dispatches and Channel 4 Unreported World.

In 1984, after a trip to the Soviet Union with a cultural delegation of independent filmmakers, Mic joined POW (Pictures of Women) Productions, one of Channel 4's original independent workshop contributors. POW produced the controversial and ground-breaking series *Sexuality* and made four films for Channel 4 on the aftermath of the first Gulf War. One of the first filming teams into Iraq in 1991 they made *The Other War* revealing the devastating effect of the coalition invasion and bombing on the civilian population. The film received the United Nations Media Peace Prize. *The Dirty War* was the first film to reveal the effects of 'Gulf War Syndrome' on the health of British and US soldiers and instigated a parliamentary enquiry in the UK.

As Producer/Director Mic has made short films and documentary features including *A Tin Can with a Silencer* with John Pilger and Paul Foot, *This is Our Music* - Punks, Rockabillies, Skinheads and Scooter-boys all under one roof and *A Minority Pastime* - the reality behind the myths of fox-hunting, narrated by Patrick Stewart.

Mic is the director of *War School* and will take part in a panel discussion following our screening of *Art the Arms Fair* and *War School* on Sunday 09 December at 16:00 in the Henry Wellcome Auditorium, Euston Road.

## **Han Duijvendak**

Han Duijvendak is a Director of Handstand Productions Ltd, a small independent film and video company in Liverpool, which specialises in documentaries, information and educational films. He was born and educated in Holland and has been living in Britain since 1980, working as director and producer in theatre, television and film. His interest is working with community groups and young people, who use film and video to tell their own stories and pursue progressive change.

Han will co-deliver a workshop entitled *Research in Focus: the role of video film in global health research* on Saturday 08 December at 13:30 in Dale Room.

## **Jane Duckworth**

Jane Duckworth is a Liverpool-based film maker and video artist, working for Handstand Productions and other companies in the North West of England. Alongside working as an experienced camera operator, her main interest is using video as a means of telling compelling stories to groups of viewers outside the mainstream media.

Jane will co-deliver a workshop entitled *Research in Focus: the role of video film in global health research* on Saturday 08 December at 13:30 in Dale Room.

## **Tom Dumican**

Tom Dumican has spent the last decade directing and producing documentary films for the likes of *National Geographic*, *Vice*, *History*, and *MSNBC*. *No Greater Law* marks his feature-film directorial debut.

Tom will take part in a panel discussion after our screening of *Restoring Dignity* and *No Greater Law* on Sunday 09 December at 09:45 in the Henry Wellcome Auditorium, Euston Road.

## **Julian Eaton**

Julian Eaton is Global Mental Health Advisor for CBM International and Co-Director of the Centre for Global Mental Health at London School of Hygiene & Tropical Medicine. He is a psychiatrist, and his work involves promoting greater access to health care services, social inclusion, and realisation of rights for people with mental illnesses and psychosocial disabilities, focused mainly on poor and marginalised communities. He recently returned to London, after living and working in West Africa for 15 years, initially in Nigeria, and more recently in Togo.

Julian will chair a panel discussion after our screening of *The Girl with the Curly Hair* and *The Demon Disease* on Sunday 09 December at 09:45 in the Burroughs Room.

## **Louise Edge**

Louise began working for Greenpeace in 2000. Since then she has worked in countries around the world campaigning on issues as diverse as ancient forest protection, nuclear disarmament, ending whaling, and the campaign to create a sanctuary in the Arctic.

Since 2016 she has been leading the Greenpeace campaign to tackle ocean plastic pollution, which has led to a UK government ban on microbeads, introduction of a bottle deposit return scheme in Scotland and action by companies to cut their plastic footprint.

Louise will take part a panel discussion following our screening of *Albatross* on Saturday 08 December at 09:45 in the Henry Williams Auditorium, Euston Road.

## **Gwendolen von Einsiedel**

Gwendolen von Einsiedel is sister to Orlando and Evelyn von Einsiedel and will take part in a panel discussion following our screening of  *Holding Space*  and *Evelyn* at 12:15 on Sunday 09 December at Birkbeck Cinema.

## **Frankie Fathers**

Frankie Fathers is an award-winning documentary producer and self-shooting director. She co-directed the BAFTA-winning documentary series *Welcome to Lagos* and makes observational documentaries on global issues around the world for major broadcasters including the BBC and Channel 4. She's a fluent Mandarin speaker who began her career as a video journalist in Beijing and is now focused on increasing documentary co-productions with China.

Frankie will take part in a panel discussion after our screening of *Restoring Dignity* and *No Greater Law* on Sunday 09 December at 09:45 in the Henry Wellcome Auditorium, Euston Road.

## **Colin Firth**

A classically trained British theatre actor, Academy Award winner Colin Firth is a veteran of film, television and theatre, with an impressive body of work spanning over three decades. He has appeared in three films that have won the Academy Award for Best Picture: *The King's Speech*, *Shakespeare in Love* and *The English*

*Patient*. Colin's performance as King George VI in *The King's Speech* garnered him an Academy Award as well as a Golden Globe Award, Screen Actors Guild Award, British Independent Film Award, Critics' Choice Award and his second consecutive BAFTA Award in 2011.

In 2008, Colin starred in Universal Pictures' global smash hit *Mamma Mia!*, in the Universal/Working Title hit film series *Bridget Jones's Diary*, and in the Universal hit *Love Actually*.

In 2012 Colin was seen in Tomas Alfredson's *Tinker Tailor Soldier Spy* opposite Gary Oldman and Tom Hardy. The film garnered three Academy Award nominations including 'Best Writing' and won the 2012 BAFTA Film Award for 'Outstanding British Film' and 'Best Adapted Screenplay'.

On the small screen, Colin is best known for his breakout role in as Mr Darcy in the BBC adaptation of *Pride and Prejudice*, for which he received a BAFTA nomination for Best Actor and the National Television Award for Most Popular Actor.

*Eye in the Sky* was released in April 2016 and is Colin's first film produced and distributed by his production company, Raindog Films, with partner Ged Doherty. Most recently Raindog Films produced the British-American feature *Loving*, a true-life drama about interracial couple Mildred and Richard Loving, which was inspired by Nancy Buirski's Emmy Award-winning documentary, *The Loving Story*. The film was released in November 2016 and was nominated in both Best Actress and Best Actor categories at the 74<sup>th</sup> Golden Globe Awards. The film was also selected to compete for the Palme d'Or at the 2016 Cannes Film Festival.

Colin has recently reprised the role of Harry in the iconic musical sequel *Mamma Mia: Here We Go Again!* The film was released on 20<sup>th</sup> July in the UK. In December, Colin will play William Weatherall Wilkins in *Mary Poppins Returns* alongside Meryl Streep, Emily Blunt, Ben Whishaw, Angela Lansbury and Dick Van Dyke.

Colin is an active supporter of Oxfam International, an organization dedicated to fighting poverty and related injustice around the world.

Colin is executive producer of *Amá* and will introduce the film and take part in a panel discussion at its World Premiere on Thursday 06 December at Curzon Soho.



## **Tony Fletcher**

Tony Fletcher is an Associate Professor in environmental epidemiology at the London School of Hygiene & Tropical Medicine and was one of the C8 Science Panel that assessed the health effects of C8 exposure round the Parkersburg DuPont plant, and continues to research the risks of these chemicals in exposed populations.

Tony will take part in a panel discussion following our screening of *The Devil We Know* on Saturday 08 December at 16:00 in the Henry Wellcome Auditorium, Euston Road.

## **Ed Fitzgerald**

Dr Edward Fitzgerald serves as Honorary Clinical Advisor to the Lifebox Foundation ([www.lifebox.org](http://www.lifebox.org)), a global health NGO working to make surgery safer in low-resource countries. He is a Visiting Lecturer in the Centre for Global Health at Kings College London, and currently works as the Global Healthcare Executive to KPMG's Health Practice Global Chairman, supporting governments, public, and private sector organisations with healthcare operations, strategy and policy across 45 countries.

His support for Lifebox has seen him working across Africa and South East Asia, where a major part of his efforts have involved developing and implementing safer surgery initiatives, including the WHO checklist. He is now leading a project devising a new surgical instrument maintenance and repair training course, and scoping an essential surgical instrument set for the bellwether procedures in global surgery.

Ed qualified from Magdalen College at the University of Oxford, and undertook surgical training in Nottingham and London, with time spent overseas at the Cleveland Clinic in Ohio and the Royal Prince Alfred Hospital in Sydney. He has extensive research experience, with over 100 academic publications, and played a central role in pioneering the development of global crowd-sourced collaborative health research networks including the GlobalSurg initiative, involving over 600 hospitals collecting surgical outcomes data across 96 countries ([globalsurg.org](http://globalsurg.org)).

Ed will chair a panel discussion following our screening of *Waiting Patient* and *Burden of Genius* on Sunday 09 December at 16:00 in Birkbeck Cinema.

## **Rose Fraser**

Rose Fraser's background is in managing creative projects that support individuals to improve their health and well-being in the not-for-profit sector. Recently her work has involved engaging people living with and beyond cancer, and women experiencing post-natal depression. Rose's work has generally focused on supporting participants to develop skills and confidence as well as recognizing their talents and abilities. She is passionate about the use of film as a tool for development and empowerment. She has recently founded Yarrow Films, a documentary production company specializing in participatory filmmaking with Dieter Deswarte.

Rose will co-deliver a workshop entitled *Participatory filmmaking as a tool for change* on Sunday 09 December at 12:30 in Dale Room.

## **Mark Galloway**

Mark Galloway is the Director of the International Broadcasting Trust (IBT). Before joining IBT, Mark worked as a journalist, current affairs producer and documentary filmmaker. He's been a Channel 4 Commissioning Editor, responsible for Education and Features, and has made films for ITV, Channel 4, the BBC, Discovery and Al Jazeera, winning more than a dozen national and international awards including a Gold Medal at the New York Film Festival, a Peabody Award and a BAFTA. His main claim to fame is that he commissioned *Grand Designs*, one of Channel 4's longest running shows.

Mark will chair a panel discussion following our screening of *Art the Arms Fair* and *War School* on Sunday 09 December at 16:00 in the Henry Wellcome Auditorium, Euston Road.

## **Lizzie Gillett**

Lizzie Gillett is executive producer of *Magic Medicine*.

She was the producer of the climate change documentary *The Age of Stupid*, number one at the UK box office on its release in 2009, and screened on TV, DVD and in cinemas around the world. Lizzie

managed 105 people in six countries and alongside the film's director Franny Armstrong she pioneered and implemented the enormously successful "crowd-funding" scheme raising £900,000 from 300+ people.

She was featured by *Harper's Bazaar* magazine as a "21st century heroine", one of twenty "exceptional women changing the world for the better through the work they do" and by *Vogue* as one of the UK's leading "female eco-warriors". She was named "European Green Trailblazer of the year" at industry heavyweight event, Mipcom, and awarded the prize in Cannes.

She now heads up development at Passion Pictures working alongside the multi-award-winning producer, John Battsek, best known for *Searching for Sugar Man*, *Listen To Me Marlon* and *One Day in September*.

Lizzie will take part in a panel discussion following our screening of *Magic Medicine* on Sunday 09 December at 13:30 in the Henry Wellcome Auditorium, Euston Road.

### **Atish Gonsalves**

Atish Gonsalves is a social technologist, entrepreneur and the Global Innovation Director of the Humanitarian Leadership Academy based in London.

With a background in software engineering, artificial intelligence and human-computer interaction, Atish's 18 years of experience includes leadership roles at technology and international non-profit organisations including the United Nations. Atish has consistently implemented successful educational-technology solutions that have helped democratize learning for thousands of learners in difficult contexts. He is also the founder of Gamoteca, a collaborative digital platform that enables organisations create their own mixed-reality learning games. Atish is a global citizen, having lived in six countries and is a regular speaker at conferences and events on the role of technology-enhanced learning.

Atish will co-deliver a workshop entitled *From traditional to immersive: lessons learned in the field from a documentary filmmaker making their first 360 film* on Sunday 09 December at 15:00 in Dale Room.

### **Tjardus Greidanus**

Tjardus Greidanus is a film director, cinematographer and editor. *Burden of Genius* is his follow-up to *A Shot to Save the World* which documented the creation of the Salk polio vaccine. An early cut of that film came to the attention of Bill Gates, who was interviewed before its premiere on the Smithsonian Network on World Polio Day 2013 for which it won a CINE Golden Eagle. The film also aired on the BBC, was syndicated throughout Europe, and screened at the Bill & Melinda Gates Foundation, the Franklin D. Roosevelt Presidential Library & Museum, the Salk Institute and the San Luis Obispo International Film Festival, where it won the jury award for Best Documentary.

Tjardus has written and directed two narrative films, the coming of age drama *Hellbent* and *A New York Heartbeat*, an Echo Bridge release that was named Best Feature 2014 by NewFilmmakers Los Angeles. He began his career as a director of photography on PBS's *Wired Science* series.

Tjardus will take part in a panel discussion following our screening of *Waiting Patient* and *Burden of Genius* on Sunday 09 December at 16:00 in Birkbeck Cinema

### **Alice Hawryszkiewicz**

Alice Hawryszkiewicz is a DPhil candidate at the University of Oxford studying the relationship between values and evidence in the firearm debate. Alice previously worked for the Infectious Diseases Data Observatory as the Programme Manager for Ebola and visceral leishmaniasis, and spent two years with the Bill & Melinda Gates Foundation in Neglected Tropical Diseases and Donor Government Relations. Before pursuing global health, Alice worked professionally as an actor with roles in *EastEnders* and *Holby City*.

Alice has an MSc in International Health and Tropical Medicine from the University of Oxford, a BSc majoring in Genetics and Psychology from the University of Adelaide, and an Acting degree from the Italia Conti Academy of Theatre Arts.

Alice will chair a panel discussion after our screening of *Restoring Dignity* and *No Greater Law* on Sunday 09 December at 09:45 in the Henry Wellcome Auditorium, Euston Road.

## **Nigel Heaton**

Professor Nigel Heaton is a Consultant Hepato-Pancreato-Biliary Surgeon with a specialist interest in split, auxiliary and living related liver transplantation, non-heart beating liver donation along with hepato-biliary surgery and in particular the resection of cholangiocarcinomas.

His research interests include metabonomic studies of bile and liver function, ischaemia reperfusion injury after liver transplantation, hepatocellular carcinoma bone marrow micrometastases and islet cell transplantation.

Professor Heaton qualified as a doctor from King's College Hospital in 1978 and spent seven months working at St James' Hospital, Balham in 1980. After training as a general surgeon with an interest in adult and paediatric liver disease he became involved in the liver transplant programme and was appointed Consultant Surgeon at King's College Hospital NHS Trust in 1993. Professor Heaton has published over 200 papers on subjects relating to liver transplantation and surgery. He was awarded a personal chair in Liver Transplantation Surgery in 2005 by King's College Hospital NHS Foundation Trust.

He will take part in a panel discussion following our screening of *Waiting Patient* and *Burden of Genius* on Sunday 09 December at 16:00 in Birkbeck Cinema.

## **Christo Hird**

Christopher Hird is the founder and managing director of Dartmouth Films, which has pioneered new ways of funding and distributing documentaries in the UK. Most of Dartmouth's films start their lives in cinemas and aim to change public attitudes, political policy and corporate behaviour.

Christo will chair a panel discussion after our screening of *My Amazing Brain: Richard's War* on Sunday 09 December at 09:45 at Birkbeck Cinema.

## **Richard Horton**

Richard Horton is Editor-in-Chief of *The Lancet*. He was born in London and is half Norwegian. He qualified in physiology and

medicine from the University of Birmingham in 1986. He joined *The Lancet* in 1990, moving to New York as North American Editor in 1993.

He is an honorary professor at the London School of Hygiene and Tropical Medicine, University College London, and the University of Oslo. He has received honorary doctorates from the University of Birmingham, UK, the Universities of Gothenburg and Umea in Sweden, and the University of Tromsø in Norway.

From 2011 to 2015, he co-chaired the UN's independent Expert Review Group on Information and Accountability for Women's and Children's Health. In 2016, he chaired the Expert Group for the UN High-Level Commission on Health Employment and Economic Growth. He has served on the Board of Physicians for Human Rights since 2017. Richard was elected a Foreign Associate of the US National Academy of Medicine in 2011 and has received the Friendship Award from the Government of China (2015), the Andrija Stampfer medal from the Association of Schools of Public Health (2016), an Honorary Fellowship from the British Pharmacological Society (2016), and the Edwin Chadwick Medal for outstanding contributions to the advancement of public health (2017).

He has written two reports for the Royal College of Physicians of London: *Doctors in Society* (2005) and *Innovating for Health* (2009). He wrote *Health Wars* (2003) about contemporary issues in medicine, and he has written for *The New York Review of Books* and the *TLS*. He has strong interests in global and planetary health, together with medicine's contribution to our wider culture.

Richard will chair a panel discussion after our screening of *The Devil We Know* on Saturday 08 December at 16:00 in the Henry Wellcome Auditorium, Euston Road.

## **Rebecca Inglis**

Rebecca Inglis is a doctor from Oxford who worked in Sierra Leone during the Ebola outbreak. She now lives and works in the Lao People's Democratic Republic where she is developing an intensive care training programme for nurses and doctors. She has spent time in Myanmar working for Médecins Sans Frontières, as an expedition medicine trainer in the French Alps, and recently returned from an annual teaching trip to Gaza. She is also part of the UK Emergency



Medical Team (and is currently on call!), ready to deploy in case of large-scale international emergencies.

Rebecca will chair a panel discussion after our screening of *The Tyranny of Distance* and *Survivors* on Saturday 08 December at 13:30 in the Henry Wellcome Auditorium, Euston Road.

### **Andrew Jack**

Andrew Jack is global education editor at the *Financial Times* and editorial lead for its free schools access programme. He oversees its weekly newsletter *FT Health*, and previously worked in Russia, France and the US. He wrote the books *Inside Putin's Russia* and *The French Exception* and contributes to the *British Medical Journal*.

Andrew received the Media Award of the European Organisation for Rare Diseases, a Stop TB Award for Excellence in Reporting, and a Kaiser Family Foundation mini-fellowship in global health reporting.

He will chair a panel discussion following our screening of *Amá* on Thursday 06 December at 19:00 at the Curzon Soho.

### **Michelle Baker Jones**

Michelle Baker Jones is an integrative psychotherapeutic counsellor in private practice, based in London. She is also a member of Imperial College London's psychedelic research team and has been a psychedelic guide on the recent clinical trial studying the efficacy of psilocybin to treat depression. Michelle will be a lead guide on the upcoming *Psilocybin to treat depression* randomised controlled trial with Imperial College London. She offers individual integration sessions and co-facilitates a monthly psychedelic integration group for people who are struggling to process psychedelic experiences.

Michelle will take part in a panel discussion following our screening of *Magic Medicine* on Sunday 09 December at 13:30 in the Henry Wellcome Auditorium, Euston Road.

### **Meirion Jones**

Meirion Jones spent many years running investigations for the BBC at Newsnight and Panorama on everything from vulture funds to bogus bomb detectors. He won the Daniel Pearl award for his investigation

into the dumping of Trafigura's toxic waste in Africa and the London Press Awards Scoop of the Year for his part in the Jimmy Savile revelations. He helped Newsnight win a Royal Television Society award and was nominated for a Royal Television Society award for his investigation into the 'Fake Sheikh', Mazher Mahmood. He is now the Investigations Editor at the Bureau of Investigative Journalism in charge of several teams including one which is investigating the world's superbugs problems.

Meirion will take part in a panel discussion after our screening of *The Devil We Know* on Saturday 08 December at 16:00 in the Henry Wellcome Auditorium, Euston Road.

### **Chris Jordan**

Chris Jordan is an internationally acclaimed artist and photographer whose work explores contemporary mass culture from multiple perspectives, connecting the viewer viscerally to the enormity and power of humanity's collective unconscious. Edge-walking the lines between beauty and horror, abstraction and representation, the near and the far, the visible and the invisible, his works challenge the viewer to look both inward and outward at the complex landscapes of our collective choices.

Director, writer and editor of *Albatross*, Chris will take part in a panel discussion following our screening of the film on Saturday 08 December at 09:45 in the Henry Wellcome Auditorium, Euston Road.

### **Rebecca Kenyon**

Rebecca Kenyon is a self-shooting director and founder of mote of dust films. Whilst making award-winning feature documentary *Something You Can Call Home*, she was Artist in Residence at Cuccalorus, North Carolina. She co-directed *P.N.G Style* with David Fedele, was DV Director on *Me and My Guide Dog* (Storyvault Films/ITV), Video Director on *Phone Home* (London/Munich/Athens), and regularly works with Nesta and About Me For You.

Upcoming short documentaries include *Gallopers* with Carters Steam Fair, and *Up Against It* where a traditional craftsman builds his final boat. Rebecca has recently been mentored by Lindsey Dryden through Directors UK.

Rebecca will take part in a panel discussion following our screening of  *Holding Space*  and  *Evelyn*  at 12:15 on Sunday 09 December at Birkbeck Cinema.

### **Ann Kim**

Ann S. Kim is an independent filmmaker who has reported on a range of science global health issues for public television and radio. Her credits include  *The Age of AIDS*  (Frontline/PBS) and  *Unnatural Causes: Is Inequality Making Us Sick?* , both duPont-Columbia Award winners, broadcast journalism's highest honour.

In addition to film, Ann is a designer at IDEO, a global design company, where she is Director of Health & Well-Being at the Cambridge studio.

From 2016-2017, Ann served as the first Chief Design Officer for U.S. Surgeon General Vivek Murthy, bringing design thinking into government and urgent public health issues of addiction, opioids, and social isolation.

Ann is a graduate of Harvard College, with a joint degree in Anthropology & the Study of Religion. She is a fellow of the US-Japan Leadership Program, Women at Sundance Fellowship, and term member at the Council on Foreign Relations. Ann is a founding board member of the Karen Schmeer Film Editing Fellowship.

Ann will take part in a panel discussion following our screening of  *Lovesick*  on Saturday 08 December at 18:00 in Birkbeck Cinema.

### **Lilith Kugler**

Lilith Kugler studied Audio-Visual Media in Stuttgart, Germany. She lived one year and a half in Burkina Faso and three years in The Philippines and is currently working as an independent film maker.  *The Demon Disease*  is her debut feature documentary film.

Lilith will take part in a panel discussion after our screening of  *The Girl with the Curly Hair*  and  *The Demon Disease*  on Sunday 09 December at 09:45 in the Burroughs Room.

### **Andy Langford**

Andy Langford is Chief Operating Officer for Cruse Bereavement Care, the largest bereavement charity in the UK. Andy leads on

Cruse's direct support to bereaved people in England, Northern Ireland and Wales. He was Cruse's senior major incident responder for the Manchester bombing, the London Bridge attack and the Grenfell Tower fire, and directly coordinated Cruse's involvement and support for bereaved and traumatised people who have been affected by these tragic incidents.

Andy has worked in the voluntary sector for over 20 years, which includes 14 years in bereavement (three and a half of those for Cruse). Andy is a qualified Integrative Counsellor, Life Coach and Cognitive Behavioural Therapist, and has an MSc in Voluntary Sector Management from Cass Business School. Andy has practiced independently as a therapist, and currently provides training for organisations and staff/volunteer groups, particularly in the area of suicide prevention and risk management. He has been an accredited member of the British Association for Counselling and Psychotherapy for over ten years.

Andy will take part in a panel discussion following our screening of  *Holding Space*  and  *Evelyn*  at 12:15 on Sunday 09 December at Birkbeck Cinema.

### **Naomi Lee**

Naomi Lee is the Executive Editor (Digital) at the leading medical journal  *The Lancet* . Naomi handles peer review and commissioning in her specialist areas of surgery, digital medicine/artificial intelligence, and medical technology. She has recently been appointed as a vice chair for the International Telecommunication Union/World Health Organization Focus Group on Artificial Intelligence for Health. As part of the marketing and communications team, she is also leading the digital transformation of  *The Lancet*  group. Naomi trained in surgery, specialising in urology and has worked in the United Kingdom, Argentina, and Mexico. She studied medicine at Cambridge University and King's College London, and data science at University College London. Naomi joined  *The Lancet*  in 2014.

Naomi will chair the  *Medical applications of immersive technologies*  session taking place on Saturday 08 December at 12:00 in the Henry Wellcome Auditorium, Euston Road.

## **Shelley Lees**

Shelley Lees is a nurse-anthropologist and Associate Professor at the Health in Humanitarian Crises Centre at the London School of Hygiene & Tropical Medicine. A recent focus of her anthropological research has been on emergent epidemics, including Ebola.

Shelley will take part in a panel discussion following our screening of the *Tyranny of Distance* and *Survivors* on Saturday 08 December at 13:30 in the Henry Wellcome Auditorium, Euston Road.

## **Roland Littlewood**

Roland Littlewood is Emeritus Professor of Anthropology and Psychiatry at University College London and a retired consultant psychiatrist. He has conducted fieldwork in Trinidad, Haiti, Lebanon, Italy, Albania and India and authored or edited twelve books as well as some two hundred academic papers. He is a Past President of the Royal Anthropological Institute.

Roland will take part in a panel discussion after our screening of *The Girl with the Curly Hair* and *The Demon Disease* on Sunday 09 December at 09:45 in the Burroughs Room.

## **Fiona Lloyd-Davies**

Award-winning filmmaker and photojournalist, Fiona Lloyd-Davies has been making films and taking pictures about human rights issues in areas of conflict since 1992, including Bosnia, Iraq, Pakistan, the Democratic Republic of Congo and Lebanon.

Fiona will take part in a panel discussion following our screening of *My Amazing Brain: Richard's War* on Sunday 09 December at 09:45 at Birkbeck Cinema.

## **Lansana Mansaray**

Lansana Mansaray aka Barmmy Boy is a director of photography, filmmaker and musician who lives in Freetown, Sierra Leone.

Barmmy is a founding member and the current production manager at WeOwnTV, a collaborative media education project that promotes self-expression and works with filmmakers from underserved communities and balances intensive media production training

with professional development. He is Director of Photography and Co-Director of *Survivors*.

Barmmy will take part in a panel discussion following our screening of *The Tyranny of Distance* and *Survivors* on Saturday 08 December at 13:30 in the Henry Wellcome Auditorium, Euston Road.

## **Catherine McCarthy**

Catherine McCarthy is the Chief Executive of Medical Aid Films and a member of the Global Health Film Advisory Board. Previously she worked for many years in different roles at the BBC, including at a senior level in educational broadcasting and as a Senior Adviser at BBC Media Action. She has also co-commissioned some of the BBC's major landmarks; such as *Frozen Planet*, *Life in the Undergrowth* and *LIFE*.

Catherine will chair a panel discussion following our screening of *From Rags to Cups*, *Shanti Khana* and *Amá* on Saturday 08 December at 18:00 in the Henry Wellcome Auditorium, Euston Road.

## **Gerri McHugh**

Gerri McHugh is Founder and Director of Global Health Film and has overseen and advised on its recent transition from project to registered charity, including the development of a new governance structure and the recruitment of the Board of Trustees.

She has held leadership roles in the not-for-profit sector for 20 years, advising on, developing and implementing strategies for organizational reform and growth. She has an MBA and an MSc in International Development and is a Trustee of Medical Aid Films.

## **Nancy Durrell McKenna**

Nancy Durrell McKenna is an award-winning filmmaker and photographer, with a passion for women's global health. She has spent most of her professional life working across the world, documenting the lives, rituals and traditions of women and their families.

Nancy is Founder Director of SafeHands for Mothers, a UK based NGO that harnesses the power of photography and film to spark change around the world. Their films inspire, educate, and



empower audiences to act. Whether it's a spotlight on female genital mutilation narrated by Meryl Streep or a collaboration with frontline health workers in Ethiopia, they address critical reproductive health issues with global, national, and local partners. Their in-depth storytelling puts the experiences of women, men, and young people at the heart of community-led action.

Nancy is currently producing a series of films, 'Breaking the Cycle' which tackles the subject of menstruation and its stigma, taboos and cultural practices in the UK and abroad. The menstrual cycle is an experience universally common to girls and women across cultures and continents and yet the experience of embracing it as a natural part of womanhood depends on the society in which their pubertal development unfolds. Age, race, geography, or social status has no effect on the basic functions of the menstrual cycle; but economics, health and knowledge do.

Nancy will take part in a panel discussion following our screening of *From Rags to Cups*, *Shanti Khana* and *Amá* on Saturday 08 December at 18:00 in the Henry Wellcome Auditorium, Euston Road.

### **Tom Millen**

Tom Millen and Mark Atkin are Crossover Labs: immersive media specialists, collaborating with artists and technologists to present immersive, interactive work that resonates with global audiences. They have curated public exhibitions and industry conference programmes nationally and internationally. Their live cinema productions have been released theatrically, broadcast on TV, and featured at MoMA, New York, the Royal Academy of Arts; the Barbican and Latitude.

They produced the BBC's first original VR commission, *Easter Rising: Voice of a Rebel* and run workshops on Immersive Media development, VR, 360 video production and photogrammetry.

They curated this year's Global Health Film Festival Virtual Reality Exhibition taking place in the Franks and Steel Rooms.

### **Kevin Mortimer**

Kevin Mortimer is a Professor of Respiratory Medicine at the Liverpool School of Tropical Medicine (LSTM), an Honorary Consultant at

Aintree University Hospital NHS Foundation Trust and Director of Lung Health for the International Union Against Tuberculosis and Lung Disease. He is also Deputy Director of the National Institute for Health Research Global Health Research Unit on Lung Health and Tuberculosis in Africa at LSTM, Director of the Pan African Thoracic Society Methods in Epidemiologic, Clinical and Operations Research Programme and a Senior Visiting Research Fellow at the University of Cambridge. He is interested in developing solutions to the lung health needs of the world's poor including tackling global inequalities in access to basic effective treatments for lung diseases.

Kevin will co-deliver a workshop entitled *Research in Focus: the role of video film in global health research* on Saturday 08 December at 13:30 in Dale Room.

### **Carol Nahra**

Carol Nahra is an American professor, journalist and producer based in London. She has been immersed in the world of documentary for more than twenty years, writing for industry publications such as Real Screen and International Documentary. She writes a popular industry blog [www.docsonscreens.com](http://www.docsonscreens.com).

As a producer Carol helped bring a number of human rights driven documentaries to fruition, including Jose Padilha's *Secrets of the Tribe*, which highlighted the misbehaviour of anthropologists in the Amazon. She has regularly served as a judge for documentary awards, including the Griersons. She has been a long-term consultant for Sheffield Doc/Fest, and also consults for Bertha Dothouse and others.

As a professor Carol is committed to training emerging filmmakers on the rich history of British nonfiction storytelling. She teaches courses on documentaries, British media, and digital engagement at several American institutions in London, including Syracuse University. She has also taught for Picturehouse Cinemas and is a regular guest speaker on documentaries.

Carol has earned a BA in English and Psychology from the University of Michigan, an MA in Anglo American studies from Sussex University, and an MA with distinction in International Journalism from City University, London.

Carol will chair a panel discussion following our screening of  *Holding Space*  and  *Evelyn*  at 12:15 on Sunday 09 December at Birkbeck Cinema.

### **Zita Patai**

Zita Patai is a Spatial Cognition Researcher at University College London. She will take part in the  *Medical applications of immersive technologies*  session taking place on Saturday 08 December at 12:00 in the Henry Wellcome Auditorium, Euston Road.

### **Ivan Phelan**

Ivan Phelan is a Research Associate in Games and App development in the Cultural, Communication and Computing Research Institute at Sheffield Hallam University.

His current research focus is in virtual reality, augmented reality, mixed reality and health technology rehabilitation and he is currently involved with multiple virtual reality projects funded by the National Institute for Health Research and the Medical Research Council, exploring virtual reality training for upper limb prosthetics, pain distraction during burn treatments, and rehab for children after arm and hand injuries.

Ivan will take part in the  *Medical applications of immersive technologies*  session taking place on Saturday 08 December at 12:00 in the Henry Wellcome Auditorium, Euston Road.

### **Audrey Prost**

Audrey Prost trained in social anthropology at University College London and epidemiology at the London School of Hygiene & Tropical Medicine, where she is currently professor of global health and evaluation.

She works on community mobilisation interventions to improve maternal and child health in rural India in partnership with the civil society organisation Ekjut. Together they have published work in  *The Lancet* ,  *The Lancet Global Health*  and  *PLoS Medicine* .

Audrey also teaches medical anthropology, including sessions on making sense of seemingly irrational health beliefs and practices.

Audrey will take part in a panel discussion after our screening of  *Restoring Dignity*  and  *No Greater Law*  on Sunday 09 December at 09:45 in the Henry Wellcome Auditorium, Euston Road.

### **Stephen Reid**

Stephen Reid is a social entrepreneur, activist and public speaker. He is founder and co-director of the Psychedelic Society. Previously, he served as a board member of Greenpeace UK, co-founded the New Economics Foundation's New Economy Organisers Network and worked as a technology consultant for organisations including the Labour Party, the Green Party and 350.org. Stephen has Master's degrees in Physics from the University of Oxford and Complexity Sciences from the University of Bristol.

Stephen will take part in a panel discussion following our screening of  *Magic Medicine*  on Sunday 09 December at 13:30 in the Henry Wellcome Auditorium, Euston Road.

### **Skip Rizzo**

Skip Rizzo is a clinical psychologist and Director of Medical Virtual Reality at the University of Southern California (USC) Institute for Creative Technologies. He is also a Research Professor with the USC Department of Psychiatry and School of Gerontology.

Over the last 22 years, Skip has conducted research on the design, development and evaluation of virtual reality systems targeting the areas of clinical assessment, treatment, and rehabilitation across the domains of psychological, cognitive and motor functioning in both healthy and clinical populations. This work has focused on post-traumatic stress disorder, traumatic brain injury, autism, attention deficit hyperactivity disorder, Alzheimer's disease, stroke and other clinical conditions. In spite of the diversity of these clinical research and development areas, the common thread that drives all of his work with digital technologies involves the study of how virtual reality simulations can be usefully applied to human healthcare beyond what's possible with traditional 20th century methods.

Skip will take part in the  *Medical applications of immersive technologies*  session taking place on Saturday 08 December at 12:00 in the Henry Wellcome Auditorium, Euston Road.

## **Alis Rowe**

Alis Rowe is an autistic author, scriptwriter, film director, marketer and award-winning entrepreneur. Her social enterprise, The Curly Hair Project, supports people on the autistic spectrum and the people around them.

Alis will take part in a panel discussion after our screening of *The Girl with the Curly Hair* and *The Demon Disease* on Sunday 09 December at 09:45 in the Burroughs Room.

## **Wayne Sharrocks**

Wayne Sharrocks joined the army at 17 and served in Afghanistan. He left after getting blown up in an IED explosion that killed his commanding officer. Returning to civilian life he realised he was suffering from post-traumatic stress disorder and struggled to fit in - like many of his colleagues.

Wayne is a protagonist in *War School* and will take part in a panel discussion following our screening of *Art the Arms Fair* and *War School* on Sunday 09 December at 16:00 in the Henry Wellcome Auditorium, Euston Road.

## **Devesh Sinha**

Devesh Sinha is a Lead Consultant Stroke Physician at Neuroscience Division at Queens Hospital, London, and North East London Stroke Network Lead. Dr Sinha gained his postgraduate training in London including NHM. He pursued his dedication in stroke at Cambridge and Southend University Hospitals.

He is an innovator of the hyper-acute online transient ischaemic attack (HOT-TIA) referral form resulting in several awards and an NHS Innovation Challenge Prize of £100,000. He is also the recipient of the Outstanding Clinician Award by EMS for the year 2016.

Devesh will take part in a panel discussion following our screening of *My Amazing Brain: Richard's War* on Sunday 09 December at 09:45 at Birkbeck Cinema.

## **Stephanie Soechtig**

Stephanie Soechtig is an award-winning documentary filmmaker and co-founder of Atlas Films. She is a 2016 Sundance Institute Catalyst fellow, and her most recent film, *The Devil We Know*, premiered at Sundance in January 2018.

*Under the Gun* (2016) received a prolonged standing ovation when it premiered at the 2016 Sundance Film Festival. Lionsgate and Epix acquired the award-winning film, which critics called “masterfully crafted” and “the best film on firearms since the 2002’s Oscar-winning doc *Bowling for Columbine*.”

Two years earlier, *Fed Up*, premiered at Sundance where it was acquired by Radius/TWC and received a wide theatrical release. A New York Times Critic’s Pick, many have likened *Fed Up* to Al Gore’s *An Inconvenient Truth* for the way we eat. The film spotlighted our addiction to sugar and the ensuing obesity epidemic and succeeded in bringing the issue into the mainstream.

Stephanie’s directorial debut documentary, *Tapped*, focused on the high cost - to both the environment and our health - of the bottled water industry. Hailed by critics as “stunning” and “whip-smart,” *Tapped* swept film festivals across the country while picking up six awards for Best Documentary Feature.

Stephanie will take part in a panel discussion following our screening of *The Devil We Know* on Saturday 08 December at 16:00 in the Henry Wellcome Auditorium, Euston Road.

## **Amy Stratton**

Amy Stratton has worked with Global Health Film since 2015, co-ordinating international film premieres, as well as taking up the role of Volunteer Manager at the annual Global Health Film Festivals. She is also an Events Manager at the Royal Academy of Engineering and was previously the Senior Global Health Events Co-ordinator at the Royal Society of Medicine.



## Lorna Tucker

Lorna Tucker is a documentary film-maker and scriptwriter. Her first feature-length documentary *Westwood – Punk Icon Activist* debuted at Sundance Film Festival in January 2018 to great acclaim. Her second feature-length documentary *Amá* has its world premiere at this year's Global Health Film Festival.

Lorna will take part in a panel discussion following our screening of *Amá* on Thursday 06 December at 19:00 at the Curzon Soho and our screening of *From Rags to Cups, Shanti Khana* and *Amá* on Saturday 08 December at 18:00 in the Henry Wellcome Auditorium, Euston Road.

## Marion Wadibia

Marion Wadibia is Chief Executive of NAZ, a charity providing sexual health promotion and HIV support services to Black, Asian and Minority Ethnic (BAME) communities in London. Under her leadership, NAZ produced its first film, *Faces* which was nominated for the Raindance Film Festival 2017 and Durban Film Festival 2018. She green-lighted Joyful Noise, NAZ's choir for people living with HIV and which performed for Prince Harry in 2016. Marion also created the nOSCARS, the leading award ceremony to recognise those working to improve BAME sexual health and wellbeing outcomes.

Marion will take part in a panel discussion following our screening of *Lovesick* on Saturday 08 December at 18:00 in Birkbeck Cinema.

## Shamal Waraich

Shamal Waraich is a 'British Asian Gay Muslim living with HIV'. Sham works for the Terrence Higgins Trust as the group work and counselling coordinator providing therapeutic support services to gay, bisexual and men who have sex with men. He also works as a social prescriber for the Clinical Commissioning Group and Public Health in Waltham Forest.

Sham will take part in a panel discussion following our screening of *Lovesick* on Saturday 08 December at 18:00 in Birkbeck Cinema.

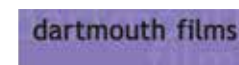
## Jean Whitehorse

Jean Whitehorse is the daughter of a Navajo Code Talker. She is a strong believer in teaching the young Navajo generation their language and culture, while simultaneously teaching the Navajo community members computer training skills to navigate the Internet. Jean is a daughter, mother, grandmother, and great-grandmother who speaks the Navajo language fluently and honours her elders' Navajo traditional culture and lifestyle, daily.

Jean will take part in a panel discussion following our screening of *Amá* on Thursday 06 December at 19:00 at the Curzon Soho and our screening of *From Rags to Cups, Shanti Khana* and *Amá* on Saturday 08 December at 18:00 in the Henry Wellcome Auditorium, Euston Road.

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A young child is sitting on a dark rock, looking up with a joyful expression. They are holding a large, vibrant green leaf that serves as an umbrella. The child is wet, and rain is falling all around them, creating a dynamic and refreshing scene. The background is dark, making the green leaf and the child's face stand out.

films to  
**inspire**  
**change**

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