
BOOKING INSTRUCTIONS
Apply online

form.jotformeu.com/73402931367355

TUITION FEES

FIRST CHILD: £325.00



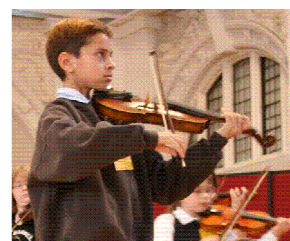
SIBLINGS: £295.00



APPLICATIONS CLOSE
FRIDAY 23rd FEBRUARY

Notes

- * Unfortunately, it is not possible for students to register on more than one instrument
- * Parents/Guardians must attend the course with their children and take full responsibility for them at all times
- * Parents are also expected to attend all instrumental lessons
- * Meals may not be available at Trinity College of Music
- * All participating families **must** be current members of the BSI/LSG or their own national association
- * Registration information will be sent to all participants mid-March 2018
- * Please note that part of the Trinity College is non-compliant with the Equality Act (2010) in terms of Disabled access to all areas. Please contact us if this may affect you.

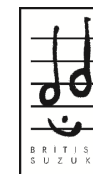


For further information or enquiries, and for details of the cancellation and refund policy, please contact the BSI office.

Registrations by phone are not accepted

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**British
Suzuki
Institute**

**14th NATIONAL
SUZUKI
WORKSHOP**

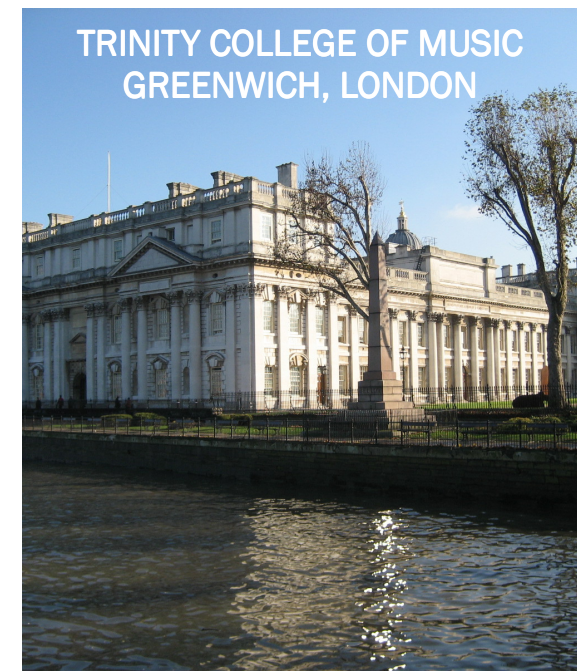


3rd-5th April 2018



*Three day non-residential course for
Suzuki Cello, Flute, Piano, Recorder
& Violin students*

**TRINITY COLLEGE OF MUSIC
GREENWICH, LONDON**



*3 days of motivation,
inspiration and
musical celebration!*

The BSI invites members to attend the 14th National Children's Workshop at the Trinity College of Music this April. Children will have the opportunity to spend three days working with leading British Suzuki teachers and guest teachers from America and Europe.



The workshop is non-residential and will provide a unique opportunity to participate in daily group lessons, master classes, ensembles, instrumental lessons, playtogethers, concerts and enrichment classes.

Trinity College provides outstanding facilities for this event and the international faculty brings a wealth of experience that will benefit children of all ages.

As the Suzuki method is designed to inspire and motivate children by participating in workshops such as this, we hope you will come and join us.



OUTLINE OF CLASSES

Lessons will be between 10.00am-4.00pm
Children are allocated groups and classes that are appropriate for their current age and level.

INSTRUMENTAL LESSONS: Concentrate on refining technical and musical points in the child's own playing using their current repertoire

GROUP LESSONS: Develop ability, musicianship and performance skills through the review of past repertoire and creative music games and activities

PLAYTOGETHERS: Build confidence and performance ability through the joy of playing or singing together as part of a large group of children

SOLO CONCERTS: All students are given a public platform to perform a polished concert piece in one of the many afternoon concerts



ENSEMBLE: For advanced string students, ensembles provide an opportunity to develop chamber music playing and reading skills.

TONALIZATION: Is the term chosen by Dr Suzuki to cover the study and development of how to produce musical tone on an instrument while developing sensitivity to the beauty of sound from within. An excellent start to each day.

